EXPRESS. Musical express; m & © Mary Lou Williams 12Aug53 EU327751

EXPRESS action for local relief Arthralgen. SEE Nutrition Research
Laboratories. Whittier Laboratories
Division. KK35151.

Express and parcel post comparative rate guide. A7952. See Express audit company.

vf 27 augh7

Express audit company.

Express and parcel post comparative rate guide, showing the comparative charges by express and parcel post.

1947 ed. Providence, cl947.

1 v. 28cm.

© Express audit co., Providence; 19Juni; A7952.

vf 27Augh7

Express audit company.

Parcel post manual (54th year) 1947.

showing parcel post rates to post officer
in the United States and possessions.

Providence, c1947.

1 v. 20cm.

© Express audit co., Providence; 19Juni;7; A7951.

vr 26Augli7

EXPRESS DEPOSITORY. SEE Cleveland Trust Company.

EXPRESS HIGHWAY. Motion Picture and Recording Studio of the Pennsylvania State College for the Pennsylvania Turnpike Commission, 1950. 18 min., sd., color, 16mm.

Summary: An explanation of the facilities of the Pennsylvania Turnpike addressed to truck fleet owners and managers.

Credits: Produced under the supervision of Edward N. Jones.

© Pennsylvania Turnpike Commission; 1Jul50; MP432.

SEP 1 4 1950

Express 113.

Legrand, Lucien.

Express 113. Paris, Europa.

20 f.

© 15Apr45; lc 5Mar46; Éditions musicales d'adaptations cinématographiques Europa, Paris; EF600.

For accordion and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office Music Cat.

EXPRESS PUBLISHING. SEE Truth quest. A95710.

AA 21899

Express publishing agency, claimant. The art of love.

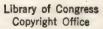
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Wise, Ora Etta, 1898-

afp 9-26-46

SEE

SAN ANTONIO EXPRESS.

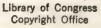


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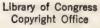
SEE

SAN ANTONIO EXPRESS MAGAZINE.



SEE

SAN ANTONIO EXPRESS SUNDAY SAN ANTONIO NEWS.



*San Antonio, Texas, average value of dwelling units for block areas, by blocks, 1950. Compiled from the 1950 United States census of housing by the Research Dept. of the Express Pub. Co. col. map on sheet 51 x 44 cm. Scale not given. © Express Publishing Co., San Antonio; 24Sep52; F13050.

1. SAN ANTONIO.



EXPRESS PUBLISHING COMPANY.
Says target slug stuck in pistol
killed Caldwell. SEE Thompson,
Paul.

Express publishing company.

Timely advertisements for newspapers & job printing. Red Oak, Ia., 1947.

12 1. illus. 37cm.

© Express pub. co., Red Oak, Ia.; 9Junu7; AA55519.

vr haugh?

EXPRESS PUBLISHING COMPANY. SEE San Antonio news.

Express tape moistener model no.
1 1/2. KKIL 282. See Better packages, inc.

EXPRESS TO AFRICA; w, m & © Martin Franklin Palmer 20Sep54 EU371319

Express to 19; m Bill McRae. © Skokie music co. (Hunter I. Reynolds, sole owner) Chicago; 30Dec46; EU45637.



© Lynn Music Corp. EU240255. Notice 24Feb53 v21 p405

EXPRESS TRAIN BOOGIE; m Arthur Smith © Lynn Music Corp. 4Jun51 EU240255

JUN "9 1951



EXPRESS WINDOW. B5-23675. SEE Gramatan National Bank and Trust Company of Bronxville, N. Y. A little Chief Gramatan story. EXPRESS your originality with Goodall hand-screen prints. KK20827. SEE Goodall-Sanford, inc.

EXPRESS YOURSELF; m Jack Egan, & w. © 7May24, E588152. R78243, 8May51, Rachel Crothers (A of w)



EXPRESS YOURSELF; w Era Allen m Irene Eudora Tipton © Era Allen & Irene Eudora Tipton 5Jan54 EU343176

EXPRESS YOURSELF; w, m & © Leon A. Palmisano Jr. 4Sep53 EU329838

EXPRESS YOURSELF, from Expressing Willie; m Jack Egan, & w. © 2Jun24, E588962. R79257, 4Jun51, Rachel Crothers (A of w)

JUL 1 9 1951



EXPRESSING Willie. R89658. SEE Crothers, Rachel.

TEB 1 2 1952

Expressing ideas.

25111 Bardwell, Richard W , 1889... Expressing ideas (1944 revision) by R. W. Bardwell ... Ethel Mabie
Falk ... [and] J. C. Tressler ...
Boston, D. C. Heath & co. [c1946]
iv, 67 p. 20cm. (English in
action)

"References for the teacher;""References for the children": p. 67.

At head of title: Teacher's guide. Jt. authors: Ethel Mabie Falk, 1896-

and Jacob Cloyd Tressler, 1882-

Co., Boston; AA fill; new matter; general revision to hout.

EXPRESSING Willie. R102345. SNE Crothers, Rachel.

Expressing Willie.

EXPRESS YOURSELF, from Expressing Willie; m Jack Egan, & w. © 2Jun24, E588962. R79257, 4Jun51, Rachel Crothers (A of w)

JUL 1 9 1951



Title EXPRESSION
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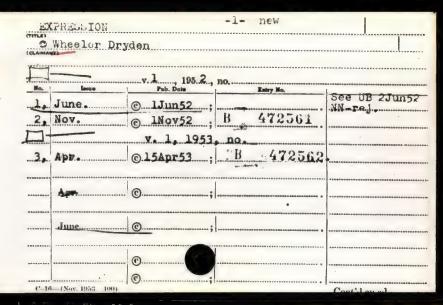
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EXPRESSION; w, m & © Eddy Schuster 20Feb53 EU304705

Expression.

M242 KIMMI

KIMMELL, NORMAIN.

Expression; [by] Normain Kimmell, for flute and piano. New York, Julius Hartt

Musical Foundation Series; Mercury Music Corp., distributors. [Score and part] 75¢ © Mercury Music Corp.; 11May51; EP55296.

I. Title.

JUL 2 4 1951



Expression. SEE Flanagan, John C. Flanagan aptitude classification tests.

Expression, Schuh, Karl

ABNEY, LOUISE.

Choral speaking arrangements for the lower grades, by Louise Abney and Grace Rowe. [Rev. ed.] Magnolia, Mass. [1953] 106 p. © on additions & changes; Expression Co.; 6May53; A91086.

I. Rowe, Grace, joint author. II. Expression Company.

Library of Congress Copyright Office



j/m

ABNEY, LOUISE.

Choral speaking arrangements for the upper grades. [Rev. ed.] Magnolia, Mass. [1953, c1952] 127 p. © on changes & additions; Expression Co.; 6Feb53 (in notice: 1952); A82360.

I. Expression Company.



RASMUSSEN, CARRIE.

Choral speaking for speech improvement
(elementary school) [Rev. ed.]

Magnolia, Mass. [1953] 117 p. © on
additions & changes; Expression Co.;
2Apr53; A86641.

I. Expression Company.

5

FROESCHELS, EMIL.

Dysarthric speech; speech in cerebralpalsy. Magnolia, Mass. [1952]

172 p. illus. © Expression Co.;
30Dec52; A77195.

I. Expression Company.

Expression Co.

HELTMAN, HARRY JOSEPH.

Handbook for remedial speech.

[Rev. ed.] 202 p. © Expression

Co., Boston; 12May48; on revisions;

A22885.

I. Expression Co.



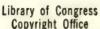
ENFIELD, GERTRUDE DIXON.

Holiday book for verse choirs. 96 p.

© Expression Co.; 17Sep54; A162817.

I. Expression Company.





A 1153

Expression co., claimant.

Mendenhall, Lawrence C

Phonetic transcriptions for better speech, by Lawrence C. Mendenhall ... Boston, Mass., Expression company [°1945] vii, 175 p. 27½...

© 2-9-46; 2 c 2-18-46; Expression co., Magnolia, Mass; A 1153.

1. English language—Pronunciation. r. Title.

46-1938

Library of Congress



PE1152.M4

NEMOY, ELIZABETH MCGINLEY.

Speech correction through storytelling units; a manual for the
classroom teacher. 283 p.
© Expression Co.; 20Aug54;
A157105.

I. Expression Company.



EXPRESSION Company. Speech sound discrimination tests. AA77354. SEE Robbins, Samuel Dowse.

Expression company publishers

Ainsworth, Stanley.

Galloping sounds [by] Stanley Ainsworth ... illustrated by Dorothea Swander ... Foreword by D. W. Morris ... Boston, Mass., Expression company [1946]

vii, (2), 9-171 p. illus. $18 \times 14\frac{1}{2}$.

1. Readers and speakers—1870-

1. Title.

PE1119.A42

372.4

47-16934

© 12Jul46; 2c 29Dec46; Expression company publishers, Magnolia, Mass.; A7487.

L'expression corporelle du comédien.

Doat, Jan.

... L'expression corporelle du comédien. 12. éd., corr. et augm. Couverture de Carlotti. Dessins originaux et reproductions de René Forest. Grenoble, Les Éditions françaises nouvelles, Bordas frères (1944)

72 p. illus. 19cm.

"Table des matières": p. [3] of cover.

"Bibliographie": p. [71]-72.

1. Expression. 2. Gesture. 1. Title.

PN4165.D6 1944 808.5

47-19364

© 30Dec44; 1c 9Aug46; Éditions Bordas, Paris; AF1866.

Expression for moderns.

DRIVER, JESSICA SOMERS.

Expression for moderns; essentials of reading aloud and speaking.

Los Angeles, Ward Ritchie Press.

206 p. illus. © Jessica S.

Driver; 28Jun48; A24086.

ed/af

Expression in art.

BOBER, HARRY.

Art appreciation course. [1] Expression in art. [At head of title]: Art treasures of the world. [Cambridge? Mass., 1953] 18 p. illus. © Harry N. Abrams, inc.; 25May53; A92871.

I. Title. II. Title: Expression in art. III. Title: Art treasures of the world. IV. Abrams (Harry N.) inc.



THE EXPRESSION IN YOUR EYES w Enid Rossner © w & m Perry Flint Arnold 13May48 Eu130823



EXPRESSION OF LOVE arr Everett J. Pence © w & m David Page Mont-gomery 19Jul48 EU138401



THE EXPRESSION OF LOVE © w & m Harold Meade 16Jun48 EU135909

EXPRESSION THROUGH DANCE. Saul Gilbert, 1951. 891 ft., si., b&w, 16mm.

Summary: Dancers and personnel of the New Studio Theatre show how emotions and thoughts can be expressed through dance.

Credits: Producer, director, writer, and film editor, Saul Gilbert; choreography Harriett Ann Grey. Cast: Harriett Ann Grey, Inga Vanburgen, Jim Leighton.

Saul Gilbert; 130ct51; MP1827.

JAN 1 1 1952

Expressionism in art.

CHENEY, SHELDON.

Expressionism in art. Rev. ed.
New York, Tudor Pub. Co. 415 p.
illus. © Liveright Pub. Corp.;
16Nov48; on additions & revisions;
A28456.

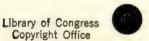
I. Liveright Publishing Corp.



M25

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899Expressions; 10 pieces for piano [by Alexander Tcherepnin, op.81. © Leeds Music Corp., New York; 20Dec51; EP59432.

I. Title.



Expressions trigonométriques. AF6452.

Expressive dynamics.

MT228 M7813 MIROVITCH, ALFRED, arr.

Expressive dynamics; for piano [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 22Apr54; EP80126.

- 1. Piano---Studies and exercises.
- I. Title. (Series)

Expressive moods no.7.

M25

BRETON, PHIL, 1916-Expressive moods no.7; op.57, no.7, by Phil Breton. [For piano] © Phil (Phillippe) Breton Publications, Omaha; 1May51; EP54458.

I. Title.



Expressive movement themes.

M1993 . L97 E9 LYELL, MARGARET.

Expressive movement themes; by Ruth Clark, music by Margaret Lyell. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. [For piano] 3/6 © Ruth Clark; 10May50; EF0-3171.

I. Clark, Ruth. II. Title.

Library of Congress Copyright Office



1 1750

EXPRESSLY designed for maintenence, repair and constructions. SEE Patent Scaffolding Company, inc. KK24805.

EXPRESSLY FOR YOU. Chevrolet Division, General Motors Corp. [1952] Produced by Jam Handy Organisation. 74 ft., color, 35mm.

Summary: Shows the power, dependability and versatility of Chevrolet heavy-duty trucks.

© The Jam Handy Organization, Inc.; 17Apr52; MU5397.

EXPRESSMEN'S celebration. K11206. SEE Hill, Harry Capelle. Ex-prodigy: my childhood and youth.

WIENER, NORBERT.

Ex-prodigy: my childhood and youth. New York, Simon and Schuster, 1953. 309 p. illus. © Norbert Wiener; 20Feb53; A81048.



EXQUISITE. SEE Richter, Herbert Davis. THE EXQUISITE becomes practical with Shugor. KK76921. SEE Taylor (Thomas) and Sons.

EXQUISITE Canadian wild mink ... KK73250. SEE Neiman-Marcus Company.

EXQUISITE Cluny-type lace ... Saab lingerie sets. SEE Best and Company, inc. KK27516.

Exquisite costume jewelry.

see

Modern publicity co.
A cameo ring ...

EXQUISITE footwear. KK80658. SEE Bird and Son, inc.

EXQUISITE footwear by Hannahsons. SEE Hoague-Sprague Corporation. KK31041.

Exquisite full-color Kodachrome previews. SEE Harris, John Robert.

E unp 6867.

Exquisite melody.

See

Roberts, Claude Rodnye.

jss 5-14-46

EXQUISITE new broadlooms from the Olson rug looms. KK21865. SEE Olson Rug Co.

EXQUISITE new broadlooms from the Olson looms at factory prices to everyone! KK21817-21818. SEE Olson Rug Co.

THE EXQUISITE new Darado, the luxury fabric by Goodall.
KK16927. SEE Goodall-Sanford, inc.

EXQUISITE ornaments from the Old World to add old-fashioned charm to your tree. AA221900. SEE Kimball (Miles) Company.

The exquisite Perdita. SEE Beck, Elisa Louisa Moresby.

EXQUISITE royal pastel mink [stole]
KK63688. SEE Neiman Marcus Company.
An entirely new mink fashion.



EXQUISITE SEBASTIAN MINIATURES. SEE Sebastian Studio, inc.

THE EXQUISITE SINNER, a photoplay in six reels by Metro-Goldwyn-Mayer Corp.

© 19Apr26; L22777. Loew's Incorporated (PWH); 7Apr54; R128191.

Exquisite soaps by Mem.

see

Mem company.

EXQUISITE STERLING TO TREASURE AL-WAYS. SEE International Silver Company.

AN EXQUISITE woman's razor.
KK18276. SEE Lapin Products inc.

EXQUISITELY FASCINATING; w, m & © Eric Adrian Levy 8Dec54 EU379594

EXQUISITELY simple: our newest dinner dress. KK20213. SEE Best & Co., inc.

Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus.

M2 .D36 MUFFAT, GEORG, 1645 (ca.)-1704. (Ausserlesene ... Instrumental-Music) Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus; 1701; Concerti grossi, 2. Teil [by] Georg Muffat, bearbeitet von Erich Schenk. (Denkmäler der Tonkunst in Österreich, Bd.89) [Score: concertino (2 violins, violoncello, and figured bass) and concerto grosso (string orchestra and realized figured bass)] (With his: (Ausserlesene ... Instrumental-

EF0-28282 Library of Congress



(Continued on next card)

M2 .D36 MUFFAT; GEORG, 1645 (ca.)-1704.
(Ausserlesene ... Instrumental-Music)
Exquisitioris harmoniae instrumentalis
gravi-jucundae selectus primus.
EF0-28282. (Card 2)

Music) Armonico tributo) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18May54; EF0-28282.

I. Title. II. Title: Ausserlesene ... Instrumental Music. [III. Schenk, Erich, 1902-]

M1145 1/2

EX-SEVEN, WORLD WAR II © m Lilian Robinson Felton 14Jul48 EU138115



EXSIZE bids you welcome. SEE Pabst Brewing Company. KK28917.

EXSOL model drawing. IU3305. SEE Hayson, Raymond.

EXSPECTANTES; Biblical w, m S. Francis Hartley; English & Latin w. © 3Feb25, E605487. R103461, 5Dec52, S. Francis Hartley (A)

V

Exsultate Deo adjutori nostro.

M2079 STRATEGIER, HERMAN, 1912(Cantica festiva) Exsultate Deo adjutori nostro; [by] Herman Strategier. [From] Cantica festiva. [Score: SATB on 2 staves and organ] © Wed. J. R. Van Rossum. Utrecht: 8Mar50: EF0-4398.

I. Title. II. Title: Cantica festiva.

xM2072,4

OCT _ 4 1000



Exsultate Jubilate.

MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

M2072

.7

-M

(Exsultate, Jubilate) Alleluia; by W. A. Mozart [from motette for soprano "Exsultate, Jubilate"] Soprano solo with junior, intermediate and senior choirs arr. by Guy Chambers Filkins. © Belwin, inc., New York; 20Nov47; on arrangement; EP18797.

I. Filkins, Guy Chambers, 1890- arr.
II. Title. III. Title: Exsultate,
Library of Congress
Copyright Office Jubilate.

Exsultate jubilate.

M13 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Exsultate jubilate) Alleluia; [from Exsultate jubilate] by W. A. Mozart, arr. for organ by W. A. Goldsworthy.
(Fischer edition, no. 8568) 60¢ © on arrangement; J. Fischer & Bro., New York; 24Oct50; EP50339.

DEC 1 8 1950

I. Title. II. Title: Exsultate jubilate. [III. Goldsworthy, William A.]



Exsultate, jubilate.

M2072 MOZART, JOHANN CHRYSOSTOM

.6 WOLFGANG AMADEUS, 1756-1791.

.M (Exsultate, jubilate) Alleluja; [by] W. A.

Mozart, arr. by Walter Schumann. [Score: chorus (SSAATTBB) and piano] 30¢

© Schumann Music Co., N. Hollywood, Calif.: 4Nov52: EP66634.

I. Title. II. Title: Exsultate, jubilate. [III. Schumann, Walter]



M2060 .M346 E9 Exsultemus Domino.

MARIE CECILE, Sister, 1885-

Exsultemus Domino. Fourteen offertories for equal voices, by Sister Marie Cecile. [In part with organ acc.] 80¢ © Gregorian Institute of America, Toledo; 13May52; EP63264.

I. Title.

xM2079.L73 xM2099.L73 xM2060.3 xM2060.4

art:



Exsurge, Domine.

M2093

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HEILLER, ANTON, 1923-

Exsurge, Domine, aus dem Introitus von Sexagesima, für Männerchor a cappella. Partitur. © Universal-Edition, Wien; 110ct47; EF9416.

Ex-sweethearts.

M1630 DAVIS, RITA CATHERINE, 18962 Ex-sweethearts; words & music by Rita
Davis. [Hollywood, Calif., Song-of-themonth Corp.] © Rita Catherine Davis;
31Dec48; EP34253.

I. Title.

EXTALE, G. J.

Precise control of molding sand at

General Electric Hot Point plant.

AA210672. SEE Mechanite Metal

Corporation.

EXTASE; poem by Victor Hugo, English w Will Ranson, m Lewis Carey.
© 18Jul24, E593492. R82033, 30Jul51, Mary Elizabeth Dormer (E of L. Carey)

Library of Congress Copyright Office



OCT - 9 1951

EXTASE; w Fernando Perello-Santandreu w & m Leslie DuBois Polk arr Nellie Marco © Fernando Perello-Santandreu & Leslie DuBois Polk 5Jul51 EU243425

AUG 1 0 1951



EXTASE; m Rafael Mitjana, w Victor Hugo. © 18Dec26, E656613. R122888, 28Dec53, Rafael Mitjana (A)

EXTASE. Ecstasy; by Paul Pierne, arr. Francis Salabert; orchestra. © 31Dec26; E657133. Eugenie Micsunesco Salabert (W); 16Apr54; R128991.

Extasé.

M31 BELMONTE, JOSÉ.
B Extasé. Ecstasy: t

Extasé. Ecstasy; tango, by José Belmonte. [For piano] © Sydney Bron Music Co., London; 27Sep52; EFO-16347.

I. Title. II. Title: Ecstasy.



EXTASE. Source title. SEE
My Ecstasy. LP26.
My Life. LP2847.

1 SUL 2 1850

EXTASE MELODIEUSE; rev.; orch. pts. © 19Jun23, E563496. R63698, 26Jun50, Joseph Littau (A of m) & Morris Aborn (A of revision)

Library of Congress Copyright Office



JUL 1 3 1950

Extasis.

ECSTASY. Extasis; English w John Pace Daugherty & Lee Shepard w & m Stanley Lawrence Shepard Spanish w Otilio Lopez © John Pace Daugherty, Stanley Lawrence Shepard & Lee Shepard 6Feb50 EU192909

DEC 7. 1950

EX-TAX man says Shenker turned over new suto to him when handling case. B5-20693. SEE Link, Theodore C.

EXTEMPORALE.

A comedy in three acts, by Hans Sturm and Moritz Faerber; English version by Grace Isabel Colbron. © 22Jan20, D53685. R25782, 2hNov47, Hans Bartsch (PWH)

Extemporaneous speaking.

O'Neill, James Milton, 1881-

Extemporaneous speaking, by J. M. O'Neill ... New York and London, Harper & brothers [1946]

1 p. l., v-viii, 418 p. 21^{cm}.

"First edition."

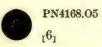
@ 7-10-46; 2c 7-11-46; Harper and

brothers, New York; A 4981.

1. Oratory. I. Title.

46-5778

Library of Congress



808.5

Extempore.

VACKAR, DALIBOR C 1906-Extempore; piano solo. Op.24.

[By] Dalibor C. Vačkář.

© Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 11 Mar43; EF4975.

I. Title.

M25

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Copyright Office

Music Cat.

AA 21832

Extempore (1); a group of ten poems.

see

Cesa, Divo Elso, 1919-

vf 9-26-46

Extempore pianoforte accompaniment.

MT236 ANSON, HUGO, 1894
Extempore pianoforte accompaniment;
exercises in keyboard figuration, by
Hugo Anson. (Musicianship for students,
primer no.122) 5s. © Novello & Co.,
ltd., London; 2Jul51; EF0-11041.

1. Musical accompaniment. I. Title.

JAN 2 1 1952



EXTEMPORE PLAYING (forty lessons in the art of keyboard composing) by A. Madeley Richardson. © 28Mar22, A661134. R58637, 20Feb50, Elfride Richardson Pollak (C), Mary Madeley Richardson (C) & Evelyn Madeley Souter (C)

MAR 1 6 1950

Extempore speaking.

Holley, Donald L

Extempore speaking: a handbook for the student, the coach, and the judge. New York, H. W. Wilson Co., 1947.

115 p. 21 cm.

1. Extemporaneous speaking. 1. Title.

PN4168.H6 808.5 48-274*‡
© Donald L. Holley, Geneseo, Ill.; 11Nov47; A18939.



EXTEND the range of standard frequency counters, with the decaviders.

AA226936. SEE Decade Instrument company.

EXTEND THE RANGE OF STANDARD FRE-QUENCY COUNTERS WITH THE DE-CAVIDERS, NO LOSS OF ACCURACY, LESS SIGNAL LEVEL REQUIRED. A85125. SEE Decade Instrument Company.

Ingram, Dwight. Property insurance training course. No. 13.

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40	4	Sept. '45	8-17	8-24-45			QC18 689027
40	5	Oct.	9-18	9-24-45			CC18. 683474
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40	9	Feb.	2-1	2-6-46			CIB 5781
40	10	Mar.	3-6	3-12-46			C1B 11893
40	11	Apr.	4-6	4-7-40	-		QCIB 14251
40	12	May	4-30	5-5-46			PC1B 18212
40	13	June	5-24	6-3-46			CIB 25483
41 *	2	July 46	6-20	6-24-46	1		2018 - 28971
41	3	August	7-13	7-16-46	********************		C18 30616
41	4	Sept.	8-13	8-18-46	****************	C	C18 33664
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41		Feb.	1-21-	1-22-47			C18 60086
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42		June	5-9	5-13-47			C18 76284
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42	4	Sept.	8-8	8-18-47	*************	O C	18 91758
42	5	Oct.	9-11	9-17-47		O.	18 96941
42	.b	Nov. 47	10-13	10-18-4	7		CIB 101622
42	7	Dec.	11-12	11-17-47			DC18- 104918
42	8	1:2-1/8	12-1	5. 12-22-4:	7	<u> </u>	QC18 -111343
42	7	Feb 48	1-15	1-21-48			C18 117424
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43	4	Sept.	8-12	8-16-48			C18 15002
43		Oct.	9-15	9-21-48			CC18 15518
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43	7	Dec.	11-12	11-18-48			SCIR 16288
43.	8	Jan'49	12-10	12-14-48			OCIB 16759
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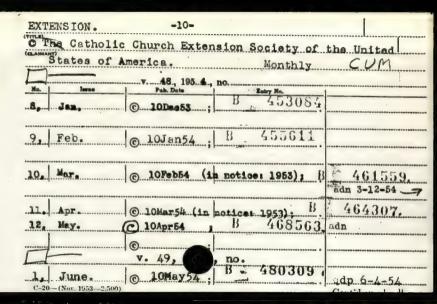
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O'MALLEY, BILL.

Two little nuns; a book of cartoons, created exclusively for Extension magazine.

[Chicago, Extension] [72] p. © Exten-

I. Extension.

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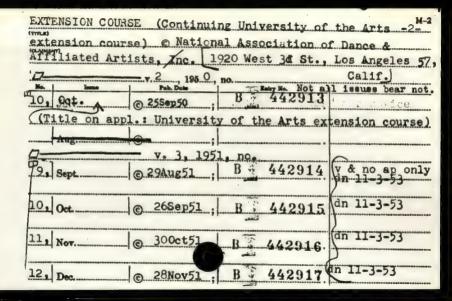
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THE EXTENSION. SEE Greenspan, Harry.



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Extension course for training medical record librarians.

CANADIAN HOSPITAL ASSOCIATION.

Extension course for training medical record librarians; lessons 1 to 16 inclusive. Sponsored by the Canadian Hospital Association in co-operation with the Canadian Association of Medical Record Librarians. © Canadian Hospital Association; 20Aug54; AI-4328.

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BOEHLER, GABRIEL.

An extension of helicopter rotor theory, to include operation at high tip-speed ratios and high inflow conditions, together with the effect of a variable induced velocity. 40 p. © The Catholic University of America Press, inc.; 3Jun53; Al00266.

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Compulsion, the key to collectivism; a treatise on and evidence of attempts to foist on the American people compulsory health insurance, and explanation of the implications involved. Chicago, Ill., The National physicians committee [1946]

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Kneeling angels. [Side views; decalcomanias] 2 col. reproductions of drawings. © Extension Pictures; 21Mar50; K24552-24553.

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AYOUB, RAYMOND GEORGE.

Extensions of the Waring-Siegel theorem in algebraic fields. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2057) © Raymond George Ayoub; 29Dec50; A53148.

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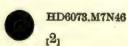
Leaves variously numbered; reproduced from type-written copy.

1-2-46; 2c 1-4-46; New York modeling institute; agency, Baltimore; AA 507.

1. Models, Fashion. 2. Beauty, Personal. I. Title: Commercial modeling.

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NUTTER, G. WARREN.

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MCLEAN, JOHN GODFREY.

The extent of vertical integration in the oil industry in 1950; an advance release of the data collected from a survey of refining companies to the firms participating in the project [by] John G. McLean [and] Robert Wm. Haigh. Boston, Division of Research, Graduate School of Business Administration, Harvard University, 1952. 46 p. illus. © President and Fellows of Harvard College: 29Dec52: A74744.

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I. Haigh, Robert William, joint author. II. Harvard University. President and Fellows of Harvard College.

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O'BRADY, FRÉDÉRIC.

Extérieurs à Venise, roman. Préf. d'Orson Welles. [Paris, 1950] 241 p. © Librairie Gallimard; 30Sep50; AF0-2835.

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Chevrolet Motor Division, General

Motors Corp.; 800t54; JU8035.

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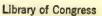
MCSHANE, EDWARD JAMES.

Exterior ballistics [by] Edward J.

McShane [and others] 834 p.

© E. J. McShane, J. L. Kelley &
F. V. Reno; 27Ju153; A107184.

I. Kelley, John L. II. Reno, Franklin Victor.





ATOMIC VAULTS, INC. SEE Deichmann,

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Exterior finishes by Sapolin for long lasting beauty and protection.

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Sapolin company, claimant.

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THE EXTERIOR form of the solitary atom. AA214817. SEE Paulson, John Dewitt.

EXTERIOR HAMMERSMITH HOUSE from Edward, my son m John Wooldridge © Loew's, inc. 12Apr49 EU163912

EXTERIOR HENKEL'S RESTAURANT from Good old summertime m George Stoll © Loew's, inc. 20Jun49 EU170892

Library of Congress Copyright Office Exterior-interior finish for the small house.

FRANKL, LEE.

Exterior-interior finish for the small house. Training-Thru-Sight Associates: Lee Frankl. 105 p. illus. (Basic industrial series) © Prentice-Hall, inc., New York; 27Apr50; A43478.

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James Sheridan.

WOOLWORTH CO., 1954. SME Willey Sign Company:

Exterior Texolite, oil-resin masonry paint.

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EXTERIOR TO THE EVIDENCE, by J. S. Fletcher. @ 15May23, A705450. R71277, 5Dec50, Rosemond Grant Fletcher (W)

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BAKER, JAMES, JR.

The exteriorization of the mental body; a scientific interpretation of the out-of-the-body experience known as pneumakinesis. William-Frederick Press. 32 p. © James Baker, Jr.; 19Apr54; Al39624.

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Karst, Otto Jacob, 1914The extermination of crab grass.
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External anatomy of the common blue crab - callinectes sp.

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General biological supply house, inc.

External morphology of the primate brain.

CONNOLLY, CORNELIUS JOSEPH.

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The external secretion of the pancreas.

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The external secretion of the pancreas.

149 p. illus. (American lecture series, no. 45. American lectures in physiology)

© Charles C. Thomas, Publisher,

Springfield, Ill.; 4Dec50; A50551.

I. Thomas (Charles C.) Publisher.

hmp/r

Library of Congress Copyright Office



JAN 1 1 1951

EXTERNALS. R94883-94884. STE Porter, Mrs. Gene (Stratton)

The externals of the Catholic Church.

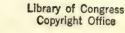
SULLIVAN, JOHN FRANCIS.

The externals of the Catholic Church; a handbook of Catholic usage. Completely revised by John C. O'Leary. 403 p. illus. © P. J. Kenedy & Sons, New York; 4Oct51; A59623.

I. O'Leary, John C.II. Kenedy (P. J.) and Sons.

3C1 53 100

br/r







I 1627

Externareameter and lengthmeter.

see

Herweg, Robert

Extinguish my eyes.

M1556

TOCH, ERNST, 1887-

(Choruses, mixed voices, no.3) Extinguish my eyes; [from] Choruses [for mixed voices] Poem by Rainer Maria Rilke, translated by Jessie Lemont from The book of hours [music by] Ernst Toch. (AMI library of choral literature, 2307) [With piano reduction] 20¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73751.

I. Title. II. Title; Choruses for mixed voices. [III. Rilke, Rainer Maria, 1875-1926]

EXTOLMENT © w & m Henry Thon 23Jul48 EU139019

Library of Congress Copyright Office



EXTON, Alfred Howell, Jr., joint author. Factory series B. AA152522. SEE Western Reserve University, Cleveland. Personnel Research Institute.

Exton, Elaine, joint author.

CHAMBERS, MERRITT MADISON.

Youth, key to America's future; an annotated bibliography by M. M. Chambers and Elaine Exton. [Supplement to American youth, an annotated bibliography, by L. A. Menefee and M. M. Chambers]
117 p. © The American Council on Education, Washington; 24Jun49; A34448.

I. Exton, Elaine, joint author.
II. Menefee, Louise Arnold.
III. American Council on Education.

Library of Congress Copyright Office



Exton, William.

Audiovisual aids to instruction. 1st ed. New York, McGraw-Hill Book Co., 1947.

xiii, 344 p. illus., maps. 26 cm.

"Supplemented by the (edited) contributed articles to form a comprehensive exposition ... based on the experience of the armed forces."

© McGraw-Hill Book Co., inc.; 23Dec47; A20197.

1. Visual instruction. 1. Title.

LB1044.E88



371,335

48-5739*

Library of Congress

[10]

EXTON, William. Parts-imparter; an Exton-Aid, for teaching parts of a whole. [Directions and recommendations] AA130864. SEE Exton-Aids.

Parts, imparter equivalence, chart I; chart II. Mechanical drawing. 2 sheets. © 30Aug49; IP6056.

EXTON, WILLIAM, JR.
Sickness and injury, war, death,
old age. 19 1. illus. Appl.
title: Employee benefits information charts. © William Exton, Jr.;
15May52; A81186.

EXTON-AIDS.

Parts-imparter; an Exton-Aid, for teaching parts of a whole. [Directions and recommendations] Millbrook, N. Y., c1949. Folder, illus. © William Exton, Jr.; 30Aug49; AA130864. no. 2444-1669.

EXTRA; w, m & © Stella Fabian Askew 8Aug51 EU246537

AUG 28 1951.

Library of Congress Copyright Office



EXTRA; w, m & © Muriel Elaine Dix 3Apr50 EU199113

Library of Congress Copyright Office



APR 1 7 1959

EXTRA; w Maurice Kregal m John Paul Weirick © Maurice Kregal & John Paul Weirick 5Jun50 EU205907

Library of Congress Copyright Office



11, 4 2 6 4250

EXTRA; w, m & © Francis George McGrath 10Mar50 EU198645

Library of Congress Copyright Office



APR 1 3 195

Extra.

M1356

PASERO, PIERO, 1921-

Extra; fox trot, musica di P. Pasero & F. Pisano. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9635.

I. Pisano, Franco, 1922-

II. Title.

Library of Congress Copyright Office



K 5552

Extra.

800

Foote, R

Douglas

EXTRA AGED FIFTY ONE; w & m Berl Brendan Olswanger © Tennessee Brewing Co. 15Mar51 EU232444

APR 1 1 1951

Library of Congress Copyright Office



EXTRA-ANGEL. SEE Lewin, Hilde.

EXTRA back-to-school profits. SEE Wembley, inc. KK26525.

THE EXTRA bandana. DU31899. SEE Sergeant Preston of the Yukon (Radio program) No. 1034.

THE EXTRA bedroom that saved \$2000. KK61093. SEE Simmons Company.

MAY 1 4 1951

EXTRA big smiles mean extra big profits ... Ramco piston stabilizers.
KK54187. SEE Ramsey Corp.

OCT 2 4 1950

EXTRA-BLESSED event. KK22764. SEE General Mills, inc.

Extra busy? stormy day? bank with us this easy way! SEE American Bankers Association.

EXTRA CAPACITY FOR EMERGENCY LOADS. SEE Gould-National Batteries, inc.

EXTRA CAPACITY FOR PASSENGER COMFORT. SEE Gould-National Batteries, inc.

PICTURE. SEE P. C. A. Service, inc.

EXTRA CLASSROOMS AT YOUR FINGER TIPS WITH MODERNFOLD DOORS. SEE New Castle Products.

EXTRA COMFORT FOR HOME OWNERS WITH THE PARAGON WINDOW FAN TIMER. KK85364. SEE Paragon Electric Company.

THE EXTRA CURRICULAR LIFE © w & m Ervin Eugene Grant 19Apr48 EU127572 AN EXTRA DARK FUTURE from Are you with it m Walter Scharf arr David Tamkin © Universal Music Corp. 29Dec48 EU153392

Library of Congress Copyright Office



THE EXTRA day. B5-20221. SEE Wallachs.

MAR 1 7 1952

THE EXTRA DAY, by Algernon Blackwood.

© 50ctl5, Aul1828. R71873, 21Dec50, Algernon Blackwood (A)

EXTRA delicious, extra nutritious meals cooked 3 to 4 times faster ... KK67884. SEE National Pressure Cooker Co.

DEC - 6 1951

EXTRA-depth pattern engravings for rubber printing plates. KK75581. SEE Mosstype Corporation.

Extra dry.

M1353

BOCHMANN, WERNER, 1900-Extra dry. Sektlaune; von Werner Bochmann [arr.: Heinz Buchold] [Piano-conductor score (piano and orchestra) and parts] © Edition Canzonetta, München; 1Jun52; EF0-15814.

I. Title. II. Title: Sektlaune. [III. Buchold, Heinz, 1920-]

Library of Congress Copyright Office



EXTRA DRY COTTON CLUB GINGER ALE. KK85601. SEE Cotton Club Bottling Company. EXTRA dry Hoffman pale dry ginger ale. KK51608. SEE Hoffman Beverage Company.

AUG 8 1950

EXTRA dry. Pale dry ginger ale. KK73627. SEE Chester Club Beverages. EXTRA dry Red Top beer. KK53760. SEE Red Top Brewing Company.

EXTRA economy and efficiency when you desize with Exsize-T. KK61002. SEE Pabst Brewing Company.

11/1 0 9 1951

EXTRA, EXTRA; w Bernard Dale Fisher m Rudolph F. Kerpays © Bernard Dale Fisher & Rudolph F. Kerpays 150ct54 EU374116

EXTRA, EXTRA from Miss Liberty © w & m Irving Berlin 13May49 EU167874

EXTRA, EXTRA; w, m & © Louise Cook Richardson & Ivan Johanne Washabaugh 300ct51 EU254629

NOV - 9 1951



EXTRA! EXTRA! A photoplay in five reels by Fox Film Corp. @ 5Mar22, L17682. R46637, 18Apr49, Twentieth Century-Fox Film Corp. (PWH)

Extra! Extra!

M1508 BERLIN, IRVING, 1888(Miss Liberty) Extra! extra! Opening chorus, [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37362.

I. Title. II. Title: Miss Liberty.

xM1508.8

EXTRA, EXTRA. KK86497. SEE Long (W. E.) Company. Best for the whole famlee.

EXTRA! Extra! Apex scoops the entire washer industry. KK72990. SEE Apex Electrical Manufacturing Company.

EXTRA! Extra! Engine prices drop! SEE America's Hobby Center, inc. KK27280; KK24569.

EXTRA: Extra: Holmes & Edwards sterling inlaid silverplate. KK55955. SEE International Silver Co.

EXTRA, EXTRA, MOYGASHEL IRISH LINEN [TIES] SEE Wembley, inc.

EXTRA; Extra; Read about 2 big extras in Clorox; SEE Clorox Chemical Company. KK50857-50858.

JUL 1 8 1950

EXTRA, EXTRA, READ ALL ABOUT IT

© w & m William Frederick Spence
12Jan48 EU111644

Extra fancy figs; 6, 8 and 16 oz. fig trays.

500

Calavo inc., claimant
Cal-trop natural, unsulphured ...

mgo 12-6-46

EXTRA features that make extra sales found only in Davis-Uniflex hose. KK72873. SEE Davis Specialties, inc.

Extra fresh. KK13237. see Kellogg co.

els 7-3-47

Extra fresh. KK11347. see Kellogg co., claimant.

pam 4-8-47

EXTRA fresh at the Double Kay nut shop. SEE Kelling Nut Company. KK27631.

EXTRA-GENTLE bleaching is only the beginning with Clorox. KK70031. SEE Clorox Chemical Company.

An extra gift for every season; Season skipper...

see

Shane (C. B.) corp.

EXTRA good because it's extra dry. SEE Goebel Brewing Company. KK48597.

EXTRA GROW POWER FOR SLOP-FEEDING. SEE Western Condensing Company.

The extra hand.

PRUD'HOMMEAUX, RENÉ.
The extra hand; illustrated by Raymond
Abel. New York, Viking Press, 1953.
190 p. © René Prud'hommeaux; 24Apr53;
A89011.

I. Abel, Raymond, illus.

Library of Congress Copyright Office



j/~~

EXTRA hand. KK727973. SEE S and S Products Company.

EXTRA HEART; w, m & © Tracy Earl Purcell Jr. 19Nov52 EU294646

Extra heart.
(I SURE COULD USE AN) EXTRA HEART; w,
m & © Frank Joseph Flynn 6Feb50
EU192832

FEB 27 1950



EXTRA helps with Hoover accessories, the sprayer and mothinizer. AA35196. SEE Hoover Co.

EXTRA! HiPop is "staking his claim" in Colorado! SEE Manley, inc. KK45300.

FEB 8 1950

EXTRA juicy Cudahy Puritan franks. SEE Cudahy Packing Company. KK50031.

AN EXTRA KISS; w, m & © Frances Joan DeMayo 27Sep54 EU371919

EXTRA large, extra delicious, Brown's jumbo cone. KK62214. SEE Brown's Creamery Company.

JUN -8 1951

EXTRA lean Cudahy's Tang. KK23609. SEE Cudahy Packing Co.

Extra lean means extra flavori

800

Cudahy packing company, claimant

mgo 1-6-47

EXTRA life for hot forge dies with Hastelloy alloy C. AA218761. SEE Haynes Stellite Company.

EXTRA life insurance solved his estate problem. AA210068. SEE City National Bank and Trust Company of Chicago.

EXTRA light, frosty-dry. A great new treat for you. KK61750. SEE Ruppert Knickerbocker Beer & Ruppert Ale.

MANY 8 1951

EXTRA-LIGHT, frosty dry, less filling, too. KK66284. SEE Ruppert Knicker-bocker Beer and Ruppert Ale.

EXTRA-LIGHT, frosty-dry, less filling, too. KK67044. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

NOV - 9 1955

EXTRA light, means it's extra delicious beer. KK74407. SEE Ruppert Knickerbocker Beer and Ruppert Ale. Extra lube; all purpose oil.

800

Fidelity manufacturing co., inc., claimant

mge 12-2-46

AN EXTRA MILD AND SOOTHING SMOKE. KK82691. SEE Liggett and Myers Tobacco Company.

EXTRA MILD DOUBLE CLARO HAVANA IRREG-ULARS. SEE Sherman (Nat) Company.

EXTRA MOMENTS m Robert Louis Carleton © w Clare Karr 8Nov48 EU148391

Title Extra Money

"periodically"

Claimant How Publishing Co., 1512 W.Jarvis Ave., Chicago 26,

Vol	No.	Issue of	Date of publication	Date received	Held	No sande	Final action
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Extra money.

M1630 SUGRUE, RAMON.

.2 Extra money; by Ramon Sugrue. New .S York, F. G. Heberlein. [For voice

York, F. G. Heberlein. [For voice and piano] 60¢ © Ramon Sugrue; 30Nov50; EP51079.

I. Title.

JAN 1 8 1951

Library of Congress Copyright Office



K 4654

Extra money for suggestions.

see

Pedder, James Frederick

EXTRA money for suggestions. K 7345

EXTRA MONEY MAKERS FOR BROKERS. SEE Feder (Lloyd H.) and Associates.

EXTRA money-making angles.

KK18014. SEE H. D. Hudson

Manufacturing Co.

EXTRA: Now there's plenty of Falstaff in town. SEE Falstaff Brewing Corporation. KK27415.

I 1094

The extra-ocular muscles of the human eye.

300

Levy, Albert

Extra - Oncle Rafe explodes.

AA50246. see Brown & Bigelow.

Hickory Gap Post-examiner.

EXTRA order. Remember to order Cramer's dairy products. SEE Jarman (J. L.) Company. KK41606.

EXTRA POWER GIVES YOU BETTER TV PIC-TURES. SEE Zenith Radio Corporation. Extra premium industrial insurance guide. SEE Steffy, Elmer William. EXTRA, presenting Bill Dwell, a brandnew cartoon series designed especially for the Lumber dealer newspaper advertiser ... KK69250. SEE Greene, Henry Paul.

4 1952

EXTRA profit for theatres -- from lobby sales of Coca-Cola. KK21323. SEE Coca-Cola Co.

Extra profits. KK11633. see Uniflow manufacturing company, claimant.

olg 4-22-47

EXTRA profits for the Canary Cottage from Libbey heat-treated tumblers. SEE Owens-Illinois Glass Company. Libbey Glass Division. KK30269.

EXTRA profits for you selling Eagle Brand waterproofed farm-traps. EX16323. SEE Wenzel (H.) Went & Duck Co. EXTRA PROFITS FROM BEAR EQUIPMENT MOVED US FROM HERE TO HERE. SEE Bear Manufacturing Company.

EXTRA profits from your back forty. C5924. SEE Handy (Jam) Organization, inc.

JAN 3 1 1952

EXTRA profits when you "use the user".

KK20900. SEE Culligan Zeolite Co.

EXTRA profits with your typewriter.
AA204755. SEE Hood's Sales Service.

MAR 12 1952

EXTRA profits with your typewriter. AA208004. SEE Smith, Fred Allen.

EXTRA protection for extra pay loads. KK20305. SEE Moog Industries inc. St. Louis Spring Co. Div.

EXTRA protection for extra pay loads with Moog electrically heat treated, tested overload helper springs. SEE Moog Industries, inc. KK25839.

EXTRA protection for hypertensive diabetic patients. KK67083 ... SEE Schenley Laboratories, inc.

EXTRA protection for your cardiovascular patient. KK65170. SEE Schenley Laboratories, inc.



EXTRA PROTECTION FOR YOUR HOME CANNING. SEE Ball Brothers Company.

EXTRA PROTECTION WHERE IT COUNTS. SEE United States Gypsum Company.

EXTRA ROOM FOR SUMMER FOODS, ZERO COLD TO KEEP THEM FRESH, IN THE ALL-NEW IH FREEZERS. SEE International Harvester Company.

EXTRA safe for all construction and maintenance jobs. SEE Patent Scaffolding Company, inc. KK27926.

Extra sales for the asking.

see

Hudson (H. D.) manufacturing co.

EXTRA sanitary, protects herd health; more dependable, serves better.

KK72555. SEE Hudson (H. D.) Manufacturing Company.

Extra-saving spring sale, 1954. SEE Aldens, inc. EXTRA savings for motorists. SEE Milwaukee County Chevrolet Dealers Association. KK43521.

EXTRA savings for motorists "Economy Package" repair service. SEE Mil-waukee County Chevrolet Dealers Association. KK39320.

EXTRA SMILE-AGE IN EVERY SHINE. SEE Best Foods, inc.

EXTRA snug fit for extra sleek ankles: SEE Cannon Mills, inc. KK29936.

EXTRA SPECIAL; w, m & © Virginia M. Flinn 8Jun54 EU360669

EXTRA SPECIAL, from Pretty Peggy; w D. Furber & Arthur Rose, m A. Emmett Adams. © 5Mar20; E469785. R24605; 290ct47; Douglas Furber (A) & Edward Mac Mahon Mahon (E of A. E. Adams)

EXTRA SPECIAL DAY; w, m & © Virginia Keller Campbell 4Aug52 EU282972

EXTRA SPECIAL DELIVERY. Chevrolet Motor Division. 1 min., color, 35 mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 9Mar54; MU5637.

EXTRA SPECIAL YOU; w, m & © Josephine F. Miller 6Feb52 EU263614

MAR - 5 1952



KK 4953

"Extra specials" for company meals.

see

Knox (Charles B.) gelatine co., inc., claimant.

cf 8-5-46

"EXTRA specials" for company meals.
SEE Knox (Charles B.) Gelatine Company. KK40196.

THE EXTRA step that makes it a finer blend. KK59928. SEE Glenmore Distilleries Company, inc.

THE EXTRA step that means finer flavor. Old Thompson. KK62896. SEE Glenmore Distilleries Company, inc.

K 1712

Extrall! Suggestion system news.

800

Industrial equities, inc.

trm 7-29-46

EXTRA SUNDAY SCHOOL FACILITIES, EXTRA YEARS OF SERVICE WITH MODERNFOLD DOORS. SEE New Castle Products, inc.

THE EXTRA supplies. DU32200. SEE The Lone Ranger (Radio program) No. 3093-2317.

EXTRA "this license." SEE Graphite Frees Company. KK29466.

The extra touch. SEE Bureau of Business Practice.

EXTRA treat! Hot rolls and jam. SEE Pillsbury Mills, inc. KK37046.

EXTRA! Triumph's sensational new heel, set with flashing, diamond-brilliant rhinestones, Diamond-lites. KK62882. SEE Triumph Hosiery Mills, inc.

THE EXTRA 25 o/o. KK78670. SEE Harris
Trust and Savings Bank.

THE EXTRA uniform. DU16822. SEE The Challenge of the Yukon, no. 557.

EXTRA UTERINE PREGNANCY, by Edward A. Schumann. (Gynecological and obstetrical monographs) © 15Mar21, A611231. Rhh245, 9Feb49, Edward A. Schumann (A)

EXTRA-VALUE heaters, styled to warm your heart. KK69117. SEE Motor Wheel Corporation. Duo Therm Division.

EXTRA-VALUE home heaters, styled to warm your heart. KK70500. SEE Motor Wheel Corporation. Duo Therm Division.

The extra value starts right here! The Lifetime point.

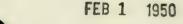
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Sheaffer (W. A.) pen company, claimant

mgc 1-20-47

THE EXTRA values in Tarmac. AA224962. SEE Koppers Company, inc.

EXTRA welcome white nylon crepe slip. SEE Best and Company, inc. KK14892.



EXTRA work from your Ford tractor. SEE Dearborn Motor Corporation. KK28789.

Extract table.

see

Schwarz laboratories, inc.
Comparison of thermometers ...



Extract table - Canada.

see

Schwarz laboratories, inc.

afp 12-23-46

EXTRACTING vegetable oils with Expellers, solvent, Exsolex process.

KK68752. SEE Anderson (V. D.) Company.

The extraction of non-ferrous metals.

ROBERTS, ERIC RICHARD.

The extraction of non-ferrous metals.

London, Temple Press. 181 p. illus.

© Eric Richard Roberts; 28Aug50;

2c 4Oct50; AIO-748.

hes/r

NOV 2 7 1950



The extractor-dilution process. SEE Street (R. R.) and Company, inc.

EXTRACTOR-RINSE MAKES THE TWO-BATH PROCESS PRACTICAL ... SEE Street (R. R.) and Company, inc.

THE EXTRACTOR RINSE PERMITS THE USE OF THE TWO-BATH METHOD ... SEE Street (R. R.) and Company, inc.

THE EXTRACTOR-RINSE PROCESS OF TWO-BATH SUPER SOAP SOLUTION DRY-CLEAN-ING. SEE Street (R. R.) and Company, inc.

Extracts from nine letters written.

BLAND, ROSAMUND EDITH NESBIT.

Extracts from nine letters written by
Rosamund Bland at the beginning of P. D.
Ouspensky's London work in 1921. Cape
Town, 1952. 73 p. © The Stourton
Press; 16Jun52; 2c 21Jul52; AI0-2233.

I. Stourton Press.



EXTRACTS from the CPS fee schedule.

AA223338. SEE California Physicians'
Service.

Extracurrickeler girl.

м1504 •С915 Н44 CRANDALL, COURTNEY A

(Here's the pitch] Extracurrickeler girl [from] Here's the pitch, music by Courtney A. Crandall, lyrics by William M. Scudder. © Broadcast Music, inc., New York; 23Dec47; EP21745.

I. Scudder, William M., lyricist. II. Title. III. Title: Here's the pitch.

Extracurricular activities.

MCKOWN, HARRY CHARLES.

Extracurricular activities. 3d ed. New York, 1952. 666 p. illus. © on new & rev. material; The Macmillan Co.; 27May52; A67226.

I. Macmillan Company.



AA 21030

Extracurricular activities.

Mock, Albert.

A manual of extracurricular activities; a summary of current practices dealing with extracurricular problems, by Albert Mock ... [Indianapolis, The author] 1946.

2 p. l., 123 p. 231 cm.

Includes "Selected references."

© 7-22-46; 2 c 7-26-46; Albert Mock, Indianapolis; AA 21030; new matter: change consists of new suggestions added to the original activities in the book.

1. Student activities.

1. Title: Extracurricular activities.

LB3605.M59



47-96

Library of Congress

Extracurricular activities programs in the Catholic high schools. SEE Riley, Edward F. EXTRADITION waived. DU23450. SEE The Lone Ranger (Radio program) No. 2661-1886.

MAR - 8 1950

EXTRAIT d'eau de cologne double. RR49. SEE Mulhens & Kropff, inc. EXTRAIT DES FEUILLETS DE VOYAGE; m
Florent Schmitt, retour à l'endroit
familier, transcrit; ptes. d'orch.
© 9Nov22, E550900. R58098, 19Jan50,
Hubert Mouton (A of transcription)

Extraits de la Bible.

M11 REVEYRON, JOSEPH, 1917.R *Extraits de la Bible; pièces en style libre pour grand orgue [by] Joseph Reveyron.

pour grand orgue [by] Joseph Reveyron. 350 francs © Henry Lemoine & cie, Paris; 21Nov49; EF0-1728.

I. Title.



Extraits des grands philosophes

Thonnard, François Joseph, 1896-

... Extraits des grands philosophes. Paris, Tournai [etc.] Société de s. Jean l'Évangéliste, Desclée et cie, 1946.

3 p. l., 845 p. 20^{cm}.

At head of title: F.-J. Thonnard, A. A. "Nº 628."

- 1. Philosophy—Hist. r. Société de saint Jean l'Évangeliste. B79.T48 47-21258
- © 1Dec46; 1c 28Dec46; Desclée & cie., Tournai, Belgium; AF2544.

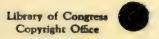
Library of Congress



LA EXTRANA AVENTURA DE MARTIN PEQUET, comedie en 4 actos de Pierre Chaine.
Version castellana de Enrique Fernandes Gutierrez Roig y Luis de los Rios.
© 31Jul22, D62856. R63741, 28Jun50, Enrique Fernandes Gutierrez Roig (A)

EXTRANHA MELODIA m John Lewis
Bartee & Fernando Alvares © Tambo
Music Publishers, inc. 3Jan50
EU189217

JAN 3 1 1950



Extranho.

© Irmaos Vitale; 20May49; EF22857. SEE 1955 file.

M1356

MORCILLO UCEDA, JACOBO, 1917-Bella extranjera; [or] Extranjera; bolero español, de Jacobo Morcillo, arreglo [by] Luis Araque. (With Araque Sancho, Luis. Ojos melancolicos) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; 24Dec52; EF0-20000.

I. Title. II. Title: Extranjera. [III. Araque Sancho, Luis, 1914-]



L'EXTRAORDINAIRE AVENTURE D'ACHNET PA-CHA DJEMALEDDINE, PIRATE, AMIRAL, GRAND D'ESPAGNE ET MARQUIS, par Claude Farrère [pseud. of Charles Bargone] @ 8Dec21, AF18994. Rhhllo, 1Feb49; Claude Farrère, ps. de Bargone (A)

L'extraordinaire aventure de Michel Santanréa.

GUILLOT, RENÉ.
L'extraordinaire aventure de Michel
Santanréa. Illus. de Pierre Collot.
Paris [1951] 217 p. (Heures joyeuses
[85]) © Les Éditions de l'Amitié, G. T.
Rageot, Paris; 2Nov51; AF0-6935.

I. Éditions de l'Amitié, G. T. Rageot, Paris.



L'extraordinaire Mr. Eccott.

REYNOLDS, GERTRUDE M. (ROBINS)
L'extraordinaire Mr. Eccott [par] Baillie
Reynolds. Adaptation française de S. Ch.
de Léo [de A very private secretary]
Paris, Tallandier. 318 p. © on adaptation; Société d'éditions et de publications;
2Mar50; AF0-1806.

I. Léo, S. Ch. de, tr.
II. Société d'éditions et de publications.

JUL 1 2 1950

mds/r



L'extraordinaire Sandrésie.

Berger, Alex, 1882-

L'extraordinaire Sandrésie. [Roman] Paris, 1947. 422 p. 19 cm.

I. Title.

PQ2603.E58574E8

843.91

48-12922*

© Alex Berger, Paris; 26Jun47; AF6510.



EXTRAORDINARY © w & m Vivian Genevieve Reynolds 4May49 EU166161



EXTRAORDINARY discoveries. Dul2888. SER Historic Arts Assn.

The extraordinary education of Johnny Longfoot in his search for the BESTERMAN, CATHERINE. magic hat. The extraordinary education of Johnny Longfoot in his search for the magic hat; with illus. by Warren Chappell. [1st ed.] 158 p. © The Bobbs-Merrill Co., inc., Indianapolis; 17Oct49; A37276.

I. Chappell, Warren, illus. II. Bobbs-Merrill Co., inc.



The extraordinary form of marriage according to canon 1098.

FUS, EDWARD ANTHONY.

The extraordinary form of marriage according to canon 1098; a historical synopsis and a commentary. 205 p. © Catholic University of America Press, inc.; 23Nov54; A166155.

I. Catholic University of America Press, inc.



The extraordinary Mr. Morris.

SWIGGETT, HOWARD.
The extraordinary Mr. Morris. [1st ed.]
Garden City, N. Y., Doubleday, 1952.
483 p. illus. © Howard Swiggett;
27Mar52; A65338.

AN EXTRAORDINARY NEW BATHROOM SCALE. SEE Borg-Erickson Corporation.

Extraordinary North Dakotans.

ROLFSRUD, ERLING NICOLAI.

Extraordinary North Dakotans.

Lantern Books. 228 p. © Erling

Nicolai Rolfsrud; 10Sep54;

A161911.

AN EXTRAORDINARY presentation of threequarter coats in ranch mink. KK77433. SEE Neiman Marcus Co.

Extraordinary remedies.

WILSON, ALBERT EDWARD.

Extraordinary remedies, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks. instruction lectures, and legal problems. Lecture 40. [First pub. in 1912 under title: Public officers and extraordinary remedies] 40 p. © on revisions & Library of Congress Contid. on next card. A1101

WILSON, ALBERT EDWARD.
Extraordinary remedies....card 2.

new material; La Salle Extension University; 130ct53; All0149.

I. La Salle Extension University, Chicago.
II. Title. III. Title: American law and procedure.

Library of Congress



EXTRAS ARE IMPORTANT, LIKE THE FLAT-TERY OF A CLASSIC EYE SHAPE ... SEE Kono Manufacturing Company. Extras at no additional cost. KK12470.
see Zurn (J. A.) manufacturing co.,
claimant.

elg 7-18-47

EXTRAVAGANCE, a photoplay in six parts by Netro Pictures Corp. @ 7Mar21, L16237. Rh2605, 13Dech8, Loew's, inc. (PWH) EXTRAVAGANT BABY; w & m Johnny Sullivan & Tommy Warren © Forrest Music Corp. 17Aug51 EU247856



429

Extravagant dreams.
Lamkoff, Paul.

EXTRAVAGANT EPISODE, op.2, no.3; for piano by Gustavo Carranza. © 1Apr25, E618215. R106619, 27Jan53, Gustavo Carranza (A)



THE EXTRAVAGANT HEART; w Davidyne Saxon m Martha Ann Everds © Davidyne Saxon & Martha Ann Everds 9Feb53 EU303172

L'extravagant voyage de Claudette.

SYLVAIN, CLAUDE.

L'extravagant voyage de Claudette. Illus. de A. Pécoud. Paris, 1950. 125 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau; 30Dec49; AF11986.

I. Pécoud, André, illus. II. Éditions Gautier-Languereau.

NOV 1 5 1950

awm/r



THE EXTRAVAGANT WIFE. SEE Ohrbach's, inc.

EXTRAVAGANT Xanthi ... GU 1277 see Voulgares, Helen Olive.

Extravagant you! Carleton, Bob.

Pobert I

L'extravagante conspiration de Paul Didier, 1816.

Pragor, Marcel.

AIP

aul Didior, 1816.

(In Les Couvros libres. Paris [1945] 19cm. n.s. no. 10 (256) p. [201]-252)

1 Juni 6; author, Paris; AF 1939.

I. Title.

mmi 3Janh7

L'extravagante Madame Doucet, roman.

SAMAT, MAGUELONNE TOUSSAINT. L'extravagante Madame Doucet, roman. Paris [1952] 205 p. © Calmann-Lévy; 12Nov52; AF0-9687.

I. Calmann-Lévy, firm.



M1350

LESCHETIZKY, WALTER, 1909-Extravaganzen; [by] Walter Leschetizky, arr. des Komponisten. [Piano-conductor score (orchestra) and parts] © Teoton-Verlag, München; 15Jul51; EF20199.

I. Title.

Extravaganzen.

M1353

WITT, OTTO, 1918-Extravaganzen; Bravour-Foxtrott [by] Otto Witt. [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23961.

I. Title.

Library of Congress



EXTRAX COMPANY (). Billy Marshmallow; chocolate covered frozen marshmallow on-a-stick. Sheet. () 30Jan51; KK62792.

Pinto, chocolate covered treat.
(Frozen confection) Sheet.
© 23Jan51; KK62788.

Poncho coconut fudge. (Frozen confections) Poster. (D 12Jun51; KK64833.

SEP - 6 1951

EXTRAX COMPANY ().

Poncho fudge. (Frozen confection) Sheet. () 23Jan51;

KK62790.

JUL 6

Pow-Wow, with the fresty shell. (Frozen confection) Sheet. © 23Jan51; KK62791. Tenderfoot twins. (Prozen confection) Sheet. (D 11Jan51; KK62789.

EXTRÈME-ASIE, no.1-3; by Carol-Berard. © 31Dec24, E609753. R98180, 29Ju152, Mrs. B. deCarol (W)

THE EXTREME CLIPPER, YOUNG AMERICA. SEE Patterson, Charles Robert.

EXTREME danger. B5-2444. SEE Saylor and Hill Co.

Extreme differences in British, U. S. approach to southeast Asia. SEE Childs, Marquis W. Articles. EXTREME ORIENT; m J. de la Presle, orchestre arr. Stéphane Chapelier; pts. © on arr., 31Dec24, E608249. R92791, 28Mar52, Stéphane Chapelier (A)

EXTRÊME-ORIENT; 3 poèmes Albert Samain, & m; voix moyenne. © 22Dec21, E526958. R45008, loMar49, René Chansarel (A of m)

EXTREME pressure. KK80000. SEE United States Steel Company. National Tube Division. Grease oxidation [and] ...

EXTREME Pressure by the Timken lubricant tester. KK73869. SEE United States Steel Company. National Tube Division.

EXTREME PRESSURE GREASE. SEE United States Steel Corporation.

EXTREME TEMPERATURE GREASE. SEE United States Steel Corporation.

EXTREMISTS. See Parke, Acle. C 1197.



.. 1 640

o EMETER O ONSTR. 1 reel.

Produced by Encyclopaedia britannica films inc. Released Lay 27, 1946.

A Portuguese version of the film The for western states.

(0) 5-27-40; 2c 6-9-46, script; Encyclopaedia britamica films inc., author and claimant, Uniongo; 1 640.

eb 10-14-46

M25

Extrovert. FOLDES. ANDOR.

Two pieces for piano: Introvert [and] Extrovert [by] Andor Foldes. New York, Marks Ed. © Edward B. Marks Music Corp., New York; 30Apr47; EP14134.

I. Title: II. Title: Introvert. III. Title: Extrovert.

Music Cat.

EXTRUDED aluminum alloy moldings. KK79298. SEE Trimedge, inc.

USAF 12047-A tests passed. Insulite. XLT-175. (Insulating tubing) Folder. @ 1Aug51; KK65197.

SEP 1 9 1951

EXTRUSION AND EXTRUSION DIE DESIGN FOR LOW COST, HIGH PERFORMANCE RAPID CHANGE TOOLING. SEE Corbett, Herbert O. Extrusion of plastics, rubber, and metals.

SIMONDS, HERBERT RUMSEY.
Extrusion of plastics, rubber, and metals, by Herbert R. Simonds, Archie J. Weith, and William Schack. New York, 1952.
454 p. illus. © Reinhold Pub. Corp.;
23Jan52: A63963.

I. Weith, Archie J., joint author.
II. Schack, William, joint author.
III. Reinhold Publishing Corporation, New York.

MAR 2 4 1952

Library of Congress Copyright Office



md/r

EXTRY, EXTRY; w & m Blanche Elektra Allyson & Eddie Waldman © Colby Music Pub. Co.(Blanche Elektra Allyson & Sylvia Cobacker Theys) 17Jun52 EU278494

EXUBERANCE; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364133



Exudation and allied reactions between bitumens.

OLIENSIS, GERSHON LAZARUS.

Exudation and allied reactions between bitumens. Forest Park, Ill., Chicago Bureau of Bituminous Technology. 223 p. illus. © G. L. Oliensis; 9Sep49; A36237.

mds/r



EXULT IN GLORY; w Charles Savitzky m Lillian Anne Miller © Charles Savitzky & Lillian Anne Miller 15Feb52 EU265171

9.0 1952



EXULTANT © m Fletcher Cornelius Russell 250ct48 EU146741



Finney, Theodore Mitchell. RP5803.

L'EXULTANTE TENDRESSE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567742. R77345, 16Apr51, Stéphane Chapelier (A)

art.

Library of Congress Copyright Office



JUN 2 9 1951

Exultate.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Exultate (motet); Hallelujah [excerpt] SSATB. [Arrangement by Walter Wild] New York, Associated music publishers, inc. 20¢

© arrangement, 1Dec36; 2c 4Feb46; publisher; EP1042.

I. Wild, Walter, arr.

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Music Cat.

EXULTATE DEO m & arr Bronislau Kaper, © Loew's inc. 220ct47 EU99559

EXULTATE DEO; w Lisa Wilson, m Douglas MacDonald Stewart. © 210ct27; E676638. Douglas MacDonald Stewart (A); 30Nov54; R139577.

EXULTATE DEO; organ. © 12Dec21, E542195. R42818, 10Jan49, John Hermann Loud (A)



Exultate Deo.

M2092 .4 .S SCARLATTI, ALESSANDRO, 1660-1725.
Exultate Deo; for 4 mixed voices, SATB,
[by] Alessandro Scarlatti, edited [with
pref.] by Ernest White. © Music Press,
inc., New York; 31Dec46; on pref. & editing; EP41828. With piano reduction.

I. White, Ernest, 1901 - ed. II. Title.



Exultate Dec.

M2099 .L98E S SCARLATTI, ALESSANDRO, 1660-1725.
Exultate Deo. SATB, a cappella [by]
Alessandro Scarlatti, edited by Karlheinz
and Irene Funk. (Early choral masters,
312-40166) [With piano reduction; Latin
words] 20¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 20Nov53
EP75997.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]



Exultation, op. 28, no. 4; prelude, m M. F. Phillips; pf. @ 8Augl9; E460152. R14031; 23Dech6; Montague F. Phillips (A), Esher, Sur., Eng.

EXULTATION; w, m & © Benjamin Neugeboren 9Nov54 EU376627

EXULTATION; for organ by Chastey Hector.
© 12Aug26; E646588. Bertha Gateombe
Hector (W); 31Mar54; R127867.

EXULTATION; pf. © 4Aug22, E542953. R59810, 17Mar50, Henry Cowell (A)

APR 1 8 1950

Exultation.

M1621 . M MARRINER, GUY.

Exultation; words and music by Guy Marriner. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Nov50; EP50523.

I. Title.

DEC 1 8 1950



Exultation.

M1350 R RAPLEY, FELTON, 1907-Exultation; by Felton Rapley. Lead sheet. [Melody only] 1/- © Chappell & Co., ltd., London; 2Apr54; EF0-26465.

I. Title.

Exum, Irene.

You're the one who's crying now; w & m I. Exum. © Irene Exum, Roanoke Rapids, N. C.; 10Jan47; EU61684.



Exum, Robert L.

THERE'S A LIGHT WHEREVER YOU ARE; w Robert L. Exum w & m Walter Marvin Yoho Jr. © Robert L. Exum & Walter Marvin Yoho Jr. 14Apr52 EU271325

Exupéry, Consuelo de Saint

see

Saint Exupéry, Consuelo de.

M2092

VENE, RUGGERO, 1897-

Exurgat Deus. Let God arise. Psalm 68: 1.3. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no. 2256) © E. C. Schirmer Music Co., Boston: 7Nov48: EP32502.

I. Montani, Nicola Aloysius, 1880tr. II. Title. III. Title: Let God arise.



EX-SWEETHEARTS © w & m Rita Catherine Davis 31May47 EU82251

EX-WIFE'S PLEA m James Charles
McNeil © w Anna Marie Ravenscraft
23Jul48 EU138976

THE EX-YOUNG lady. Dul8910. SEE Jones, Cornelia Jennings Reid.

EXZYME brand protein digester. KK64003. SEE Pabst Brewing Company.

AUG 2 0 1951

EXZYME brand protein digester gives you 50 o/o more for your money. KK66709. SEE Pabst Sales Company.

Ey, Fred. See
Ey, Frederick J

Ey, Frederick J.
Christmas in New England; words by
F. J. Ey.
© 10-4-46; F. J. Ey, Roxbury, Mass.;
EUh2740.

Ey, Frederick J.

Had enough? w & m F. J. Ey.

© Frederick J. Ey, Roxbury, Mass.;
19Feb47; EU47209.

Frederick J Love is sending. jt. claimant.

see

Stowell. Largaret Baker.



mrm 3-7-46

Ey, Frederick J.

PARADISE FOR TWO; w, m & © Frederick J. Ey 6Mar51 EU231414

MAR 2 7 1951

Ey, Frederick J
Smile a little smile; words by
F. J. Ey.
Melody.
© 15Mr46; F. J. Ey, Roxbury,
Mass.; EU 11682.

Ey, Louise.

LANGENSCHEIDTS TASCHENWÖRTERBUCH DER PORTUGIESISCHEN UND DEUTSCHEN SPRACHE. 2. Teil: Deutsch-Portugiesisch, von Albin Eduard Beau. Neubearbeitung 1953 [des deutschportugiesischen Taschenwörterbuchs von Luise Ey] 545 p. © on revisions; Langenscheidt KG. Verlagsbuchhandlung; 7May53; AFO-11413.

I. Beau, Albin Eduard. II. Ey, Louise. III. Langenscheit KG. Verlagsbuchhand-Library of Congress lung. MT801 EYBEL, ALMA S 1893-X9 Belwin Method for Song B

Belwin Method for Song Bells ...
by Alma S. Eybel. © Belwin,
inc., New York; bk. 1-3, 90ct47;
on compilation, arrangement &
new compositions; EP18618, 18617,
18616. For 1-2 toy xylophones
and piano.

Xylophone -- Methods -- Juvenile.
 Title.

xMT810



M2023 •E97 D57 EYBLER. JOSEPH. EDLER VON. 1765-1846. *Dies sanctificatus. Tui sunt coeli. Graduale und Offertorium für die dritte Messe des Weihnachtsfestes [by] Joseph von Eybler. Chor. Orchester, Orgel. Bearb. von Kurt Rapf. [Hrsg. von Karl Pfannhauser] C Ludwig Doblinger (Bernhard Herzmansky) K.G., music publisher. Wien: 8Apru7: on reduction of the original manuscript by Karl Pfannhauser; EF9447. Score: chorus (SATB) and xM2679 .IJ116 piano.

M32

EYBLER, JOSEPH, 1765-1846.

Drei Menuette; [by] Joseph Eybler, hrsg. von Kurt Nemetz-Fiedler. Three minuets. (Hausmusik, ÖBV 6781,49a) [For piano] S4,50 © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Oct50; EF0-5847.

I. Title. II. Title: Three minuets. III. Nemetz-Fiedler, Kurt, 1903-

Library of Congress Copyright Office



EYCK, ALICE TEN SEE Ten Eyck, Alice. Geschichte der Weimarer Republik.

1. Bd. 472 p. © Eugen Rentsch
Verlag AG.; 29Mar54; AFO-14036.

I. Rentsch (Eugen) Verlag AG.

Library of Congress Copyright Office



EYCK. ERICH.

Das persönliche Regiment Wilhelms II. Politische Geschichte des deutschen Kaiserreiches von 1890 bis 1914. 814 p. © Eugen Rentsch Verlag AG., Erlenbach-Zürich; 14Jun48; AF8371.

I. Rentsch (Eugen) Verlag, AG.

Library of Congress Copyright Office



Eyck, Erich, 1878-

... Die Pitt^{*} und die Fox', väter und söhne; zwei paar verschlungener lebensläufe. Erlenbach-Zürich, E. Rentsch [1946]

499 p. ports. 2300.

"Bibliographische notiz": p. 477-479.

© 20Sep46; 1c 30Apr47; Eugen Rentsch verlag, a.-g.; AF3101.

1. Gt. Brit.—Pol. & govt.—18th cent. 2. Pitt, William, 1st earl of Chatham, 1708-1778. 3. Pitt, William, 1759-1806. 4. Holland, Henry Fox, 1st baron, 1705-1774. 5. Fox, Charles James, 1749-1806.

DA480,E9

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A 47-745

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ml/lwg/mb

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. © Frick Collection. Cart and column base; approx.

2 1/2 times actual size.

© 700t54; H3889.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cbys Jan van Eyok and Petrus Christus, cDetails Reproductions of painting. Auther of reproduction: The Frick Collection. @ Frick Collection. Column and landscape at left. slightly enlarged. @ 3Dec54: Hh01h.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus. cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Column and landscape at right: slightly enlarged. © 10ct5h: H3880.

EYCK. JAN VAN. Virgin and Child, with Saint Barbara, Saint Elisabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus. cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Donor: full-length. @ 15Jul5h: H3727.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus. cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Donor's head; approx. 2 1/2 times actual size. @ 130ct5h: H3898.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carbusian donor cbyo Jan van Eyek and Petrus Christus. cDetailson Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Landscape. left of Saint Barbara:

approx. 3 times actual size.

© 15Ju154: H3726.

EYCK. JAN VAN. Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus. cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Landscape, left of Saint Elizabeth and crown; approx. 2 times

actual size. @ 10ct54: H3879.

EYCK. JAN VAN. Virgin and Child, with Saint Barbara. Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus, cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Landscape, right of Saint Elizabeth; approx. 3 times actual size. © 15Jul54: H3718.

EYCK, JAN VAN. Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus, cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Saint Barbara, half-length: approx, actual size. © 15Ju154: H3720.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. © Frick Collection. Saint Barbara's head; approx.

2 1/2 times actual size.

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Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyek and Petrus Christus, CDetailso Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Saint Elizabeth, half-length: approx. actual size. © 15Ju154: H3725.

Virgin and Child, with Saint Barbara. Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus. CDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Saint Elizabeth, half-length, including arch cof building in backs @ 15Ju154: H3723.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carbara, Saint Elizabeth and a Carbara donor cby: Jan van Eyck and Petrus Christus. cDetails:

Reproductions of painting.

Author of reproduction: The Frick Collection.

Saint Elizabeth's head; approx. 2 1/2 times actual size.

© 15Jul54; H3721.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus, cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. @ Frick Collection. Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor. © 15Jul54: H3724.

Virgin and Child, with Saint Barbara; Saint Elizabeth and a Carthusian donor cbys Jan van Eyek and Petrus Christus: cDetails: Reproductions of paintings Author of reproduction: The Frick Collection: @ Frick Collection. Virgin, half-length; approx. actual size. @ 15Jul54: H3722.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyek and Petrus Christus. cDetails: Reproductions of painting. Author of reproduction: The Frick Collection. © Frick Collection. Virgin's robe, lower part; approx. actual size. © 10ct54; H3878.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor, by Jan van Eyck and Petrus Christus. cSubjects standing before window arches. overlooking citya Col. reproduction of painting. Author of reproduction: The Frick Collection. © Frick Collection: 260ct54: H3903.

EYCK, TONY VAN.

Gasthaus Mowe, Schauspiel in einem
Vorspiel und drei Akten. Berlin,
Bühnenverlag Ahn & Simrock, [1952].

105 p. @ Bühnenverlag Ahn &
Simrock; lMar52; DFO-159.

EYCK, TONY VAN.

Selig sind die Verfolgten. Berlin,
Bühnenverlag Ahn & Simrock, [1952].

45 p. © Bühnenverlag Ahn & Simrock;
15Apr52; DF0-160.

Eyckmans, Jan, 1898-

M1727 ZONNENBERG, GERARD, 1910-. 2

Nooit zal ik je vergeten: tekst: Willy

Cavalli [pseud.], muziek: Gerd Zonnenberg. © World Music Co., Brussel; 1Oct50; EF0-4911.

NOV 1 7 1950 I. Title. III. Eyckmans, Jan. 1898-

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Eyde, Kay Marie.

BIRTHDAY MELODY; w, m & © Kay Marie
Eyde 26Dec50 EU225742

FEB 2 0 1951

Library of Congress Copyright Office



EYDELER, JOHN HENRY, ed.

Our Father (the Lord's prayer) A commentary by sixteen bishops of the Episcopal Church; with a foreword by Henry Knox Sherrill. 47 p. © Oxford University Press, inc., New York; 25Jun51; AA187064.

I. Oxford University Press, inc.

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8/1/95, Rent

Eyden, William A
Beechwood trail.
22 3/4" x 30 1/2".

Color reproduction of painting.

7-1-46; 2c 7-5-46; Indianapolis; H

LLHH 11-18-46

Eyden, William A
Warman, Mary Lou. Lonesome little
lady.

Eyden, William A
Warman, Mary Lou.
but you.

lyricist.
Nobedy there

Eyden, William A lyricist.
Warman, Mary Lou. Our dream of love.

Eye, Glen G

Introducing a teacher to the school and community; a booklet of information about the community, the school and the teaching assignment. [Randolph, Wis., Printed by J. W. Diffor] c1946.

stapled sheets. 28 x 21 1/2 cm.

(EPS 46)

Forms.

© 7-15-46; 2 c 8-21-46; Educators progress service, Randolph, Wis.; AA 17822.

afp 9-17-46

Eye, Laverne.

Down in lonesome valley; w L. Eye, m James Charles Mcleil. © Laverne Eye, Maquoketa, Ia.; 30Dec46; EU58436.

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EYE. J 2007 see Grover, John C., jr.

Eye and ear fum book 4, word independence in the middle grades. AA42232. see Stone, Clarence R.

Vm 4-2-47

Eye and ear training for the beginner.

MT35

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training for the beginner; by Merle Montgomery, illustrations by Nino Asto [pseud.] and Rex Cunningham. Appl. author: Carl Fischer, inc., employer for hire of Neenah Astoshorick and Rex Cunningham. © Carl Fischer, inc., New York; 25Mar54; A134567.

1. Ear training. I. Title.

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(Continued on next card)

MT35

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training for the beginner. A134567. (Card 2)

II. Title: Eye and ear training for the beginner. [III. Astoshorick, Neenah. IV. Cunningham, Rex]



The eye and its diseases.

BERENS, CONRAD, ed.

The eye and its diseases, by 92 international authorities. 2d ed. 1092 p. illus. © W. B. Saunders Co., Philadelphia; 18Oct49; on additions & revisions; A37495.

I. Saunders (W. B.) Co.

hm/r

Library of Congress Copyright Office



THE EYE and optical appliances. Chart SC no. 18. I 2981. see Davis, Ira C.

(Jam) Organization, inc.

EYE appeal for 47. JU 2551 see Kellogg

EYE-APPEAL MEANS EUY-APPEAL. 06869. SEE Handy (Jam) Organization, inc.

Chevrolet Motor Division (1953) Made by
Jam Handy Organization. 2 filmstrips
(pt. 1, 60 fr.; pt. 2, 61 fr.), baw, 35mm.
(Reconditioning the OK way, no. 11-12)
Summary: A training film for men who
refinish ears in the Chevrolet paint shops.

© Chevrolet Notor Division, General Motors
Corp.: 17Jun53: JU7550.

EYE BALLING; by Charles Higgins
© Venice Music, inc. Notice 26Aug54
v24 p739

Library of Congress Copyright Office EYE BALLING; w & m Charles Higgins © Venice Music, inc. 26Aug54 EU368950

Library of Congress Copyright Office EYE bolts. KK22587. SEE Washburn Co.

Eye care and vision. SEE Swick, Don Ries. THE EYE CATCHER. Jam Handy Organisation for the Chevrolet Division, General Motors Corp. @ 1950. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the style and design

of a 1949 Chevrolet car.

The Jam Handy Organization, Inc.; 6Nov50: MU5194.

NOV 2 7 1950

EYE CATCHER; w & m Willard Robison © Aileen Stanley Sr. 19Feb51 EU229758

MAR 2 0 1951

Eye-catcher.

M1630 ROBISON, WILLARD LEE.

Eye-catcher; by Willard Robison.

[For voice and piano] © Aileen Stanley, Sr., d.b.a. Harold Music, New York; 24Apr51; EP54557.

I. Title.

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JUN 22 1051

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EYE catchers. K10463. SEE Collman, Frank.

EYE-catching as the new Paris vogue! SEE Ross Food Company. KK45076. EYE-CATCHING Easter accessories. B.G.E. Originales. SEE Bailey, Green & Elger, inc. KK50111.

Eye catching streamlined beauty.

366

Smith, A. O. corp., claimant

mgc 5-3-46

EYE CATCHING VALENTINES. SEE Wembley, inc.

THE EYE-cue game. DU13066. SEE Brilmayer, Robert Chambers.

The eye-cue Mother Goose and other tales.

see

Platt, Samuel C



Eye, ear, nose, and throat manual for nurses.

PARKINSON, ROY HARVEY.

Eye, ear, nose, and throat manual for nurses. 7th ed. 263 p. © on corrections, new text & new illus.; The C. V. Mosby Co.; 31Aug53; Al09452.

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Eye, ear, nose and throat manual for nurses.

PARKINSON, ROY HARVEY.

Eye, ear, nose and throat manual for nurses. 6th ed. 259 p. illus. © The C. V. Mosby Co., St. Louis; 6Apr49; on revisions & new matter; A34110.

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Title Eye, Ear, Nose and Throat Monthly

Claimant Professional Press, Inc., 5 N. Nabash Ave., Chicago, Ill.

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Claimant Professional Press, Inc., 5 N. Wabash Ave., Chicago 2, Ill.

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32	3	Mar 153	3-11	3-16-53			B 40693
32	4	Apr'53	4-6	4-13-53	**************		B 41147
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12. Dec.	@ 10Dec54;	B509371.	

EYE, EAR, NOSE AND THROAT YEAR
BOCK. 1947. 487 p., illus.
C Year Book Publishers, Chicago;
10Nov47; AA67444.

[Eye exercise] These exercises are to be carried out as the doctor recommends.

see

Eyles, Harianne

EYE FOR AN EYE. Apex Film Corp., 1950. 25 min., sd., baw, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

O The Lone Ranger, Inc.; 29Jun50;

LP653.

FEB 1 6 1951

An eye for music.

HUMPHREY, MARTHA BURNHAM.

An eye for music; drawings and text by
Martha Burnham Humphrey. [1st ed.
Boston, H. M. Teich] 108 p. © Martha
Burnham Humphrey; 27Jul49; A35244.

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EYE guider. IP3111. SEE Goettie, Theodore Roosevelt.

EYE HATH NOT SEEN; by A. R. Gaul, arr. Paul Bliss; women's voices. © 10Mar23, E558502. R70638, 27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

EYE HATH NOT SEEN, from The Holy City; m Alfred R. Gaul, arr. Gordon Balch Nevin; 3-pt. women's cho. © 26Jul20; E487086. R23060; 21Sep47; Oliver Ditson Co. (PWH of G. B. Nevin)

Eye hath not seen.

MATTHEWS, HARRY ALEXANDER, 1879-Eye hath not seen; anthem for four-part chorus of mixed voices, a cappella [by] H. Alexander Matthews [words from] Corinthians I, 2:9-10. (G. Schirmer octavo, no.10056) 18¢ © G. Schirmer, inc., New York; 10Apr52; EP62161.

I. Title.

M2092



Eye hath not seen.

M2072 HICKMAN, ROGER M 4 Eye hath not seen, [h H [words]: I Corinthi

Eye hath not seen, [by] Roger M. Hickman, [words]: I Corinthians 2:9, 10. (Octavo edition, no. 1453) © Clayton F. Summy Co., Chicago; 14Jan49; EP34025. Score: chorus (SATB) and organ.

I. Title.

Eye hath not seen.

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GAUL, ALFRED ROBERT, 1837-1913.

(The holy city) Eye hath not seen; from The holy city, S.A.T.B. [by] A. R. Gaul, arr. by A. L. Scarmolin. (Pro art choral, no.1254) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52911.

I. Title. II. Title: The holy city. [III. Scarmolin, A. Louis, 1890-]



Eye hath not seen. Sved, Carl V. EP5150. Mye heth not seen this beauty.
Tallent, Della Wierick. MP2220.

The eye in attendance. (R) SEE Williams, Valentine.

K 1225

Eye injuries hurt.

See

Ray, Harry C

trm 7-2-46

G 1130

The eye is a flower 1946.

See

Salter, Leon J

mfp 7-17-46

THE EYE is quicker than the hand. SEE Display Guild. KK30796.

The eye listens.

CLAUDEL, PAUL.

The eye listens; translated from the original French by Elsie Pell. 293 p. © on translation; Philosophical Library, inc.. New York: 8Mar50: A41611.

Estelle,

I. Pell, Elsie, tr.

II. Philosophical Library, inc. APR - 5 1950

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EYE MAKE-UP MAGIC. SEE Evans, Jenette.

The eye manifestations of internal diseases.

TASSMAN, ISAAC SAMUEL.

The eye manifestations of internal diseases; medical ophthalmology. 3d ed. 672 p. illus. © on additions & revisions; The C. V. Mosby Co., St. Louis; 3Jan51; A52447.

I. Mosby (C. V.) Co.

MAR 2 9 1951

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The eye manifestations of internal diseases.

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Tassman, Isaac Samuel, 1892-

The eye manifestations of internal diseases ... 2d ed. St. Louis, Mosby, 1946.

614 p. illus. (part col.) 25cm.

1. Diagnosis, [1, Eye—Diseases—Diagnosis] 2. Eye. [2. Eye—Diagnostic significance] 1. Title.

RC73.5.T3 1946

616.0753

Med 47-119

© 7Nov46; C. V. Mosby company; A8824.

U. S. Army medical library for Library of Congress



[WW148T213e 1946]

Eye-multiplier.

500

Pfaff, Frank Robert

THE EYE OF ALLAH. SEE Kipling, Rudyard.

The eye of God.

BEMELMANS, LUDWIG.
The eye of God, a novel. [Parts of the book appeared in Town & country and the New Yorker] New York, Viking Press. 312 p. © Ludwig Bemelmans; 28Oct49; on full-length book version; A37584.



D unp. 535

The eye of justice.

500

Skourlas, Tessie J

2-21-46 rs

The eye of revelation. AA47775. see Kelder, Peter.

pam 4-16-47

THE EYE OF SIVA; w & m. © 120ct23, E572817. R68662, 170ct50, Jan Van Dee (A)

NOV 27 1950

THE EYE OF SIVA; orch. © 31Dec23, E582241. R72602, 3Jan51, Jan Van Dee (A)

MAR - 5 1951



THE EYE of the beholder. DU14520. SEE Mannino, Gail Felix Keith-Jones.

THE EYE OF THE BEHOLDER. Stuart Reynolds Productions. 25 min., sd., color, 16 mm. © Sovereign Productions, Inc.; 10ct53; LP35856.

1. Reynolds (Stuart) Productions.

2. Sovereign Productions, Inc.

jb-7-30 68-2 THE EYE OF THE EAGLE (Radio program)
Scripts in this series are by Samuel H.
Dann. @ Eagle Productions.

THE EYE OF THE EAGLE (Radio program) © Eagle Productions.

- 1. Panic in the streets. © 6Jun52;
- 2. Sweet song of murder. @ 60ct52;

The eye of the kite.

MACLIESH, ARCHIBALD FLEMING.
The eye of the kite. New York, Random
House [1952] 243 p. © Fleming
MacLiesh; 19Feb52; A64926.

/r

The eye of the night.

DILKE, CHRISTOPHER WENTWORTH.
The eye of the night. London, H. Hamilton. 197 p. © Christopher Dilke;
20Jan50; 2c 20Feb50; AIO-267.

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Eye on the shoplifter. SEE Willmark Service System, inc. AN EYE on the shoplifter. AA65780. SEE Willmark Service System, inc.

Eye of Zeitoon

. MUNDY, TALBOT. Eye of Zeitoon. Illus. by Dwight Franklin. © 18Mar20, A565308. R18531, 8May47; Dawn Mundy Provost (W) Sarasota, Fla.



EYE OPENER; by Bob Zurke & Julian Matlock © Leo Feist inc. Notice 2Sep54 v24 p637

THE EYE OPENER; m & © Russell Donald Freeman 8Feb54 EU346768



EYE OPENER; w, m & © Mrs. John Henry Balfoort 12Sep51 EU249770

ern 1 195

EYE-OPENER; m & © Donald Plumby 14Apr53 EU311834

Library of Congress Copyright Office THE EYE OPENER. A78278. SEE Ray, Jasper James.

Thorne, Terry.

FEB - 4 1952

AN EYE-OPENER ABOUT BRAKE SERVICE. A76086. SEE Barrett, Harry B., ed. AN EYE-OPENING claim only K-F dealers can make: Kaiser-Frazer's Henry J
... KK69445. SEE Kaiser-Frazer Sales Corporation.

FEB 1 5 1952

AN "EYE-OPENING" question for every American motorist: KK70402. SEE Kaiser-Frazer Sales Corporation.

MAR 1 0 1952

EYE-OPENING VALUES IN SWEET-SLEEPIN' CANNONS. SEE Cannon Mills, inc.

EYE PATCH REMINDER: WORKERS' EYES ARE STILL COSTLY ON THE COMMODITY PRICE INDEX THIS YEAR. SEE American Optical Company. Tide Eye (of Pinkerton's National Detective Agency, Inc.) Claimant Pinkerton's National Detective Agency, Inc.

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2	6	Jul 152	3-18	5-1-52			B 354903
2	7	Sept'52	6-2	7-30			B _ 370235
2	8	Nov 52	8-1	10-3	****************		B 381657
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Eye protection. SEE Mine Safety Appliances Company.

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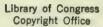
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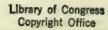
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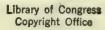
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Clitheroe, Fred. EP1508.

Eye-spy; new index easily applied.

see

Heelan, Raymond Vincent.

afp 1-16-47

EYE stoppers; Mitten's sign-making alphabets. KK56433. SEE Mitten's Display Letters.

JAN 1 .

EYE-STOPPING-attention-grabbing surgedisplay. XK17765. SEE Babson Bros. Co.

EYE task, or eye treat? KK65311. SEE Better Vision Institute, inc.



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Title EYE TO EYE; bulletin of the Graphic History Society of America Claimant Graphic History Society of America, Inc., POBox 4402, Washington, D.C. Remitter. Vol. Date received Held No. Final action 419690 June 53 6-2 6-9-53 Sept. VC Continued on new card 2

EYE TO EYE.

¶□ © Graphic History Society of America.

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m 3, Dec. © 9Dec53; B 448671.

Eye to eye; w & m Dick Charles & Lee Rabideau. © Capitol songs, inc., New York; 26Feb47; EU64658.

Library of Congress Copyright Office Eye to eye. Wallace, Edgar. R12783.

afp 10Febl47

EYE TO EYE AND HEART TO HEART; w, m & © Willard Augustus Stitz & George Alois Berger 13Nov51 EU255814

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Eye to heart with you; w & m H. Laplume.

© Herve Laplume, Woonsocket, R. I.;
21Jan47; EU60620.

Library of Congress Copyright Office An eye to the future.

888

General mills, inc.

cf 6-24-46

Eye vie is tzu mir.

M1630 MARKOWITZ, LOUIS, arr.

2 Why did you deceive me? Words and music arranged by Steve Carol [pseud.]

Eye vie is tzu mir. [English words]

© on words & arrangement; Louis

Markowitz; 28Dec51; EP60326.

I. Title. II. Title: Eye vie is tzu mir.

FEB 2 6 1952

Library of Congress Copyright Office



EYE WASH [2 words]

SEE

EYEWASH [1 word]

EYE WITNESS [2 words] SEE

EYEWITNESS [1 word]

EYE-DEA. SEE Paper Package Company.
To put a gleam in the buyer's eye.

EYEDEAL. KK57340. SEE Bradley, Daniel Joseph.

FEB 1 6 1951

EYEDEAS FOR ADVERTISING .
The king of bags you'd like to have under your eyes! (Handbags)
Sheet. © 25Nov49; KK45424.

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EYEFUL MAGAZINE, INC.

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EYEFUL OF MOON © w & m Simon Katz 22Jul49 EU176516

Library of Congress Copyright Office EYEFUL OF YOU; from Ritzie, w Alfred Dubin, m J. Fred Coots, ukulele arr. T. Kahana. © 14Ju127; E672080. J. Fred Coots (A); 27Aug54; R135084.

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EYEFUL OF YOU; from White lights, was Alfred Dubin, m J. Fred Coots, orchestra arr. Louis Katzman. © 3Sep27; E673657. Edward B. Marks Music Corp. (PWH); 120ct54; R137286.

Library of Congress Copyright Office THE EYEGLASS CASES, MADE WITH THREE 6 INCH SEAM-THIN TALON ZIPPERS, AND A 7 INCH SEAM-THIN TALON ZIPPER. SEE Talon Educational Service.

EXEGLASS CLUE. DUBLO36. SEE The Lone Ranger (Radio program) No. 3166-2389. EYEGLASSES, parts I and 2. See Gosden, Freeman.
D pub. 10219.

EYEINOTON, MAURICE.
Saint Pius X swith three children at his feets Plaster work.
© Maurice Eyeington; 18Sep54; photos dep.; GP7196.

Eyelash curler.

see

Swerdlow, Elsie G

Eyelash curler and groomer.

800

Swerdlow, Elsie G

EYE-LENS. SEE Millikin, Marjorie Mull.

Eyeless sight. R85702. SEE Romains, Jules.

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EYELET basque baret. SEE Best & Co., inc. KK36441.

Eyelet batiste looks cool and pretty.

500

Best & co.

Eyelet embroidery on pastel cotton; a charming frock is made of Whitman's fine broadcloth.

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Eyelet embroidery on Peter Pan printed cotton; pniafore ruffles on a crisp frock.

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Best & co., inc., claimant.

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EYELETS. Rough stuff for he-men! SEE Best & Co., inc. KK36079.

EYE-PAK. IU3589. SEE Saveskie, Peter Nicholas. EYER, CORTLAND, ed.
Contemporary French short stories. [Under the editorship of William C. Holbrook]
Boston, Houghton Mifflin Co. 251 p.
© Cortland Eyer; 16May49; A33578.

I. Holbrook, William C., ed.

mds/r



Rheumedy compound for rheumatism, arthritis and gout. Label. © 15May50; KK50186.

Eyer, Frank L.

IN THE PALACE; polonaise, m Frank L. Eyer; pf., 4 hands. © 9Sep21, E519165. R43881, 4Feb49, Theodore Presser Co. (PWH)

Eyer, Grace.

I'VE GOT THAT FEELTH' m Louis Tobin, © w Grace Eyer 18Jul47 EU85131

Eyerey, Jack Lyle.

I'M HAPPY; w, m & © Jack Lyle Eyerey, Paul Robinson Hunter Jr. & Frederic Houston Hunter 27Feb51 EU230603

MAR 2 6 1951

EVERLY, ELIZABETH B., joint author. Europe do-it-yourself. SEE Eyorly, Paul R. Eyerly, Jack Lyle.

THE FARER © m Jack Lyle Eyerly 12May48 EU129851



EYERLY, PAUL R.

Europe do-it-yourself; the most rewarding and economical approach to European travel, by Paul and Elizabeth Eyerly. Sketches by Eleanor Mitchell Herre. 42 p. © Paul and Elizabeth Eyerly; 1Dec54; A163352.

Eyerly, William

Installation detail -- Nash compressors, MD type pumps with air receiver and automatic control. S. Norwalk, Conn., Nash engineering co., cl946. sheet. 9 1/2" x 6". (Dwg. No. NIC -

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Reproduced from drawing. Page C-1011. @ 1-10-46: 2c 7-13-46: The Nash engineering company; So. Norwalk, Conn .: I 1076.

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EYES, GOOGLE, pseud. SEE August, Joseph

EU 339601

Title Eyes, (The Negroes Own Picture Magazine)

Claimant Eyes, Inc. Box 793 Iowa City, Iowa Remitter

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EYES; w, m & © Rhoda Elaine Baker Hayes 5Apr54 EU353314

EYES; fox trot. © 6Jul22, E537952. R53590, 260ct49, Gene Williams (A)



EYES © w & m Leon Joseph Koefegen 1Dec48 EU150089



EYES © w & m Edward Frederick Rotella 7Jul47 EU83106

EYES; m Louis Bellson © Atlantic Music Corp. 9Jul52 EU284329



EYES; w Thomas Alvin Figgs m George Albert Lott © Thomas Alvin Figgs 13Jun52 EU278791

EYES; m May Hill, & w. © 2Dec22; E554001. R60013, 23Mar50, Lon D. Powell (A of w)



EYES; w & m Elizabeth B. Keeton & Robert E. Keeton © Elizabeth B. Keeton 5Aug53 EU326137

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WAR 1 3 1950

BYES AND EARS FOR DISTANCE. GU21203. SEE Wagner, Charles Norton.

EYES AND EXPRESSIONS. A86671. SEE Ceramic Specialties.

Eyes and industry.

KUHN, HEDWIG (STIEGLITZ)

Eyes and industry; formerly Industrial ophthalmology. [Industrial eye injuries caused by solid bodies, by Albert C. Snell: p. 158-210] 2d ed. 378 p. illus. © on revisions & additions; The C. V. Mosby Co., St. Louis; 9Aug50; A47549.

I. Snell, Albert Conrad. II. Mosby (C. V.) Co.

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The eyes and their care (in Czech)

See

PÉČE O OČI. M 794.

The eyes and their care (in Dutch)

See

DE OOGEN EN HUN VERZORGING. M 797.

The eyes and their care (in French)

See

LES YEUX ET LES SOINS À LEUR DONNER. M 800.

- EYES AND THEIR CARE. (in Greek) 1 reel.

 Produced by Encyclopaedia films, inc.
- © 7-15-46; 2c 7-21-46, script; Encyclopaedia films, inc., author and claimant, Chicago; M 875.

The eyes and their care (in Norwegian)

See

ØYET OG DETS HYGIENE. M 806.

The eyes and their care (in Portuguese)

See

OS OLHOS. M 830.

Eyes are mirrors of mankind.

FOR EYES ARE MIRRORS. Eyes are
mirrors of mankind; w, m & © Joseph
Schier 7Jul52 EU280378

Eyes are on the back of your head; SEE Best and Company, inc. Eyes are resting here - seeing is relieving.

see

Comptone company.

Eyes are resting here..and here too!

With Oculens sun glasses.

4-24-46 rs

THE EYES ARE THE MIRROR OF THE SOUL; w Marguerite H. Gale, m Henry Troy & Chris Smith. © 22Mar27; E661118. Dora Smith (W); 13May54; R130578.

EYES FOR THE BLIND. R109271. SEE Titus, Harold Hopper.

EYES FRONT, THE U.S. ARMY'S COMIN'; w, m & © on new w Lottie Lawyer Brown 160ct52 EU291060. Appl. states prev. reg. as The song of democracy, 4May42, EU295032.

EYES geared for high production.

KK65312. SEE Better Vision Institute,
inc.

M2199 Eyes hath not seen just what the Lord has in store for you MORRIS, KENNETH, 1917Eyes hath not seen just what the Lord has

Eyes hath not seen just what the Lord has in store for you; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. © Kenneth Morris; 15Jan45; EP37067.

I. Title.

THE EYES HAVE IT (Radio program)
Scripts in this series are written by
Harry Holton, Fred Rosen, and Ralph Levy.
© World Video, Inc.

1. Nov. 14, 1948. @ 1c 15Nov48; DU17138.

Eyes have it.

HERE COMES DONALD.

© O'Connor Television.

The eyes have it. @ 4Dec54; LP10242.

- 1. O'Connor Television. © (X)
- Titles, serials-1.



THE EYES have it. DU22783. SEE Bermond, Rogers Woodbury.

THE EYES have it. SEE Du Mont (Allen B.) Laboratories, inc. KK31496.

THE EYES have it. DU26029. SEE Goodwin, Walter Godfrey.

DEC 4 1950

THE EYES have it. C2504. SEE Johnson, Roy.

Eyes have it. Kirby, Estelle. THE EYES HAVE IT. LP2476. SEE Private secretary, no. 3.

THE EYES HAVE IT. SEE Scherer, Daniel J.

THE EYES have it; Superba bread. KK53007. SEE Sniders' Poster Process Company.

OCT - 4 1950

EYES have seldom seen, hands have never held, such perfection in silverplate. SEE International Silver Company. KK27175. EYES I LOVED IN ANDALUSIA; w & m. © 29Sep20, E484813. R31591, 17Mar48, Leslie Elliott (A)

EYES IN BACK OF YOUR HEAD; w, m & © Frank Gucciardo 210ct53 EU335294

EYES IN THE BLUE © w & m William Everette Moore 12Jan49 EU153597

Eyes in the blue.

M1630 MOORE, WILLIAM EVERETT.

Eyes in the blue; words and music by William Everett Moore. © William Everett Moore; 1Aug49; EP39263.

I. Title.

.M

EYES in the dark. SEE Roberts, Mary E. Snappy plays for junior high schools. DP17595.

EYES in the letter L. K32269. SEE Duda, John V.

Eyes in the night.

BERG, BENGT MAGNUS KRISTOFFER. Eyes in the night. [Translation by Lynette Jarbo | Berlin [Ger., 1952] 163 p. illus. @ Dietrich Reimer (Andrews & Steiner); 1Dec52; 2c 30Dec52; AI0-1844.

I. Jarbo, Lynette, tr. II. Reimer, Dietrich, firm.





Eyes in the night.

HOWARTH, CAROLINE M.
Eyes in the night. Pageant Press.
259 p. © Caroline M. Howarth;
140ct53; Al20926.

EYES, INC.

SEE

EYES.



EYES LIKE YOURS © w & m Ruth Spivak 5Jul49 EU172337

THE EYES MEN LOVE; w Bright J. McWhorter m Aaron A. Clark © Bright J. McWhorter 7Jul54 EU363676

THE EYES-MURDER OUT OF MIND. Teleplays, Inc., 1951. 26 min., sd., b&w, 16mm.
Summary: A husband's interest in another

woman results in tragedy.

Credits: Producer, Albert Margolies; director, Kenneth Hughes; screenplay, Sigmund Miller. Cast: Reed De Rohan, Jean MacDonald, Tommy Duggan, Jon Farrel, Diana Hope.

() Teleplays, Inc.; 30Apr51; LP1492.

MAR - 4 1952

The eyes, nose and ears of the movies; w & m H. V. Lazaron. © Harold V. Lazaron, Pikesville, Md.; 10Junl47; EU79593.

THE EYES OF ALL WAIT UPON THEE with w © m Henrietta Landis Jahnsen 14Jul49 EU173088



The eyes of all wait upon Thee, 0 Lord;
Biblical words, m Herbert W. Wareing.

© 18Sep19; E460282. R12162; 200ct46;
The Arthur P. Schmidt co. (PPW),
Boston.

Eyes of all wait upon Thee.

STADEN, JOHANN, 1581-1634.

The eyes of all wait upon Thee; S.S.A., a cappella, [by] Johann Staden, edited by T. P. Klammer, [words from] Psalm 145:15-16. (Concordia treble series, 39) 5¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51563.

I. Title. [II. Klammer, Theodore Paul, 1915-

Library of Congress Copyright Office

M2094



FEB 2 7 -

EYES of Asia. R93749, 93748. SEE London, Jack.

EYES OF BLUE; by Wilson Stone & Victor Young © Paramount Music Corp. EP72372. Notice 6Nov53 v22 p956

Eyes of blue; w & m Mrs. E. B. Gerrard. © Mrs. Edward Borel Gerrard, New Orleans; 3Feb47; EU61785.

EYES OF BLUE; w & m. © 23Jun20, 17Jul20; E481655, 486365. R22818, 22822; 7Sep47; Eugene West (A of w) & Joe Gold & Ben B. Selvin (A's of m)

EYES OF BLUE; w Eugene West, m J. Gold & Ben Selvin. © 23Jun20; E481655. R20072; 23Jun47; Joe Gold (A)

EYES OF BLUE; fox trot, w Eugene West, m Joe Gold & Ben Salvin, arr. William Schulz; orch. pts. © 21Feb21, E503178. R44511, 21Feb49, Leo Feist, inc. (PWH of W. Schulz)

EYES OF BLUE, from Afgar; fox trot song, w & m D. R. Paskman, Frank Capie & Will Weissberg. © 24Sep21, E521052. R38419, 24Sep48, Dailey R. Paskman (A)



M1508 YOUNG, VICTOR, 1900(Shane) Eyes of blue; words by Wilson Stone,
music by Victor Young, from the picture
Shane. 50¢ © Paramount Music Corp.,
New York; 16Jun53; EP72372.

I. Title. II. Title: Shane. [III. Stone, Wilson Ellsworth, 1927-]



E unpub. 8083.

Eyes of blue.

800

Stevens, Wayne Eldon.

EYESOF BLUE, HERE'S A KISS OR TWO © w & m Hillary Halley 24May48 EU133983



EYES OF BLUE LIGHTS; w Winnie Wise & George Wise m Ronald Buck © Winnie Wise & George Wise 17Nov52 EU294326

EYES OF BLUE VELVET; w, m & © Eva Clawson Nicholas 5Mar51 EU231142

MAR 2 6 1951

Eyes of boyhood.

DAVIS, CLYDE BRION, ed.
Eyes of boyhood. Lippincott.
323 p. © on compilation & new introd.; Clyde Brion Davis; 260ct53: All2637.

EYES OF BROWN; waltz, w & m. © 1Jun21, E512394. R45329, 28Mar49, Martin Conroy (A)



Eyes of brown and lips of red. Cline, Marshall Neil.

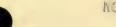
EYES OF BROWN, OR GREY OR BLUE; w
Leo Wood, m I. M. Bibo & H. Archer,
arr. © 150ct21, E521370. R53090,
130ct49, Gertrude Wood Bernstein
(W), Irving M. Bibo (A) & Harry
Archer (A of m & arrangement)

The eyes of discovery.

BAKELESS, JOHN EDWIN.

The eyes of discovery; the pageant of North America as seen by the first explorers. [1st ed.] Philadelphia, Lippincott. 439 p. illus. © John Bakeless; 11Oct50; A49026.

dac/r





EYES OF DREAM; for orchestra by Percy E. Fletcher. © 30Sep27; E676240. Hilda Martin (NK); 110ct54; R138263.

by Marie Doran. © 31Jan21, D56705, R39949, 1Nov48, Marie Doran (A)

Eyes of faith.

Minear, Paul Sevier, 1906-

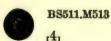
Eyes of faith, a study in the Biblical point of view tby, Paul Sevier Minear ... Philadelphia, The Westminster press (1946) 5 p. 1., 307 p. 231.

@ 24Jun46; W. L. Jenkins, Philadelphia; A6565.

1. Bible—Theology. I. Title.

46-6031

Library of Congress



220.6

THE EYES OF GOD; w Al Stillman m Albert VanDam © Al Stillman & Albert VanDam 17Jan52 EU261642

FEB -7 1952



Eyes of green.

BAWDEN, NINA.

Eyes of green. Morrow. 250 p.

Appl. states prev. pub. abroad as

Who calls the tune, 2Feb53,

AIO-3055. © Nina Bawden; 23Sep53;

All0992.

EYES OF IRISH BLUE; m Ronald Buck w & © Marion I. McFarland 8Feb51 EU228717

MAR 1 4 1881

THE EYES OF KALI. SEE Sergeant Preston of the Yukon (Radio program) No. 1156. EXES OF LAUGHTER © w & m Nellie Bonita Beulke 16Feb48 on changed w & m EU117158

THE EYES OF LOVE; w, m & © Lake Marvin Cely 24Nov54 EU378109

EYES OF LOVE; w George Arthurs, m R.
Penso; in G. © 22Dec21, E526611.
R45235, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

EYES OF LOVE © w & m Delmar Lee Deems 17Jan49 EU157132



THE EYES OF LOVE; w, m & © Wallace
MacArthur White Jr. 20Aug54 EU368232

EYES OF LOVE; w & m Paula Gartin [pseud. of Pauline Gartin-Funk] © 9Feb24, E579850. R89718, 28Jan52, Pauline Gartin-Funk (A)



THE EYES OF LOVE; w & m Marvin Radnor. © 4Dec26; E652396. Marvin Radnor (A); 9Apr54; R128771.

EYES OF LOVE. Occhi d'amor; w, m & © Giuseppe Giffoni 6Apr50 EU199722

Library of Congress Copyright Office



APR 2 6 1950

The eyes of love; w Marvin Radnor & Randolph Campbell, m M. Radnor. © 18 Jan 18; Eul 9182. R225; 12 Jan 16; M. Radnor (A), Buffalo.

THE EYES of millions are upon you. KK20503. SEE Hudson (H. D.) Manufacturing Co.

THE EYES OF MY HEART; w Frankie Richard Cosby m Eugene Anton Bera © Frankie Richard Cosby 15Jan54 EU344254

THE EYES of Ohio look at Ferguson. KK55488. SEE Ferguson (Harry), inc.

NOV 2 7 1950

The eyes of reason.

HEYM, STEFAN.

The eyes of reason, a novel. [1st ed.]

Boston, Little, Brown. 433 p. © Stefan

Heym; 12Jan51; A51300.

vp/r

Library of Congress Copyright Office



F23 & 5 ...

EYES OF TEXAS. Republic Productions, Inc., 1948. 70 min., sd., color, 35mm.

Summary: Roy Rogers, as a U.S. marshal, saves a Texas ranch, used as a home for war-orphaned boys, from saisure by a

conniving woman lawyer.

Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original screenplay, Sloan Nibley; music director, Morton Scott; music score, Dale Butts. Cast: Roy Rogers, Lynne Roberts, Andy Devine, Mana Bryant, Bob Nolan and the Sons of the Pioneers.

@ Republic Pictures Corp.; 24Junu8;

LP1736.

Eyes of Texas.

M1260 YODER, PAUL. Y6E9 Eves of Te

Eyes of Texas; arr. by Paul Yoder.

O Volkwein Bros., inc., Pitts-burgh; 2Julu6; on conductor's score, added parts & editing; EP16968. Piano-conductor score (band) and parts.

I. Title.

NOR



THE EYES OF TEXAS ARE UPON SOUTHERN YELLOW PINE. SEE Southern Yellow Pine.

Eyes of Texas are upon you.

M1658 .T35B

BROWN, WYLBERT LUCE, 1894-

The eyes of Texas are upon you; vocal and piano with guitar, uke and banjo chords, c compiled and arranged by Wylbert Brown. © on the adding of chord notation and rewording; Wylbert Luce Brown, Fort Worth, Texas; 1Jul39; EP58650, Appl. states prev. reg. 27May29, EU7107 & 27Feb30, EP13625.

I. Title.

Library of Congress Copyright Office



26 (0124,175) DEC 28 1951

THE EYES OF TEXAS ARE WATCHING OVER YOU; w, m & @ Pattricia Ruth Robbins 2Jun52 EU276821

Eyes of the army; w Raymond B. Egan, m Richard A. Whiting. 26Febl9; E442993. R3578; 22Mar46; R. B. Egan (A), New Rochelle, N. Y. & Eleanore Y. Whiting (A), Los Angeles.



Eyes of the army; w Raymond B. Egan, m Richard A. Whiting. © 26Feb19; El412993. R2175; 26Feb46; R. B. Egan (A), New Rochelle, N. Y.

The eyes of the blind.
Roche, Arthur Somers. R10012.

egn 12Feb47

EXES OF THE FOREST, a photoplay in five reels by Fox Film Corp. @ 28Dee23, L19775. R72609, 5Jan51, Twentieth Century-Fox Film Corp. (PWH)

APR 2 - 1951

EYES OF THE GIRL I LOVE, from Honey-dew; w Joseph Herbert, & m. © 19Apr21, E508749. R33166, 26Apr48, Efrem Zimbalist (A of m)

Byes of the firl I love; from My midnight sweetheart, w Z. Meyers, m Joseph E. Howard & I. B. Kornblum, arr Eugene Platzman. © 23Augl9; E456542. R10518; 23Augh6; J. E. Howard (A), Freeport, N. Y. THE EYES OF THE GOD. SEE The Shadow (Radio program) Aug. 22, 1954.



Photoplay in five reels by Realart Pictures Corp. © 80ct20, L15659. R25830, 20Nov47, Paramount Pictures, inc. (PWH)

EYES OF THE JUNGLE. Arrow Productions. leased in the U. S. by Lippert Pictures, 1953. 79 min., sd., baw, 35 mm. Credits: Producer, Rudolph Flothows director, Paul Landres; original screenplay, Barry Shipman, Sherman L. Lowe; film editor. Dwight Caldwell. Cast: Jon Hall, Ray Montgomery, Victor Millan, Edgar Barrier, Frank Fenton. @ Arrow Productions, inc.; 23Jun53; LP2661. THE EYES OF THE LORD by Eve MacDonald © Eve MacDonald EP69074. Notice 18Feb53 v21 p365

THE EYES OF THE LORD; m & © Eve MacDonald 28Jan53 EU301972

Eyes of the Lord.

M2113 MACDONALD, EVE.

The eyes of the Lord; musical setting [by]
Eve MacDonald. © Eve MacDonald;
4Feb53; EP69074.

I. Title.



THE EYES OF THE LORD ARE UPON THE RIGHTEOUS, op. 28; anthem, w from Psalm XXXIV: 15, 17, m N. I. Hyatt; 3-pt. women's cho. © 210ctl9; E462860. R17585; 13Apr47; Nathaniel Irving Hyatt (A), Spartansburg, S. C.

EYES of the Mula Varman. DU27701. SEE Monson, Charles Harold.

JUN -4 1957

EYES OF THE NIGHT © w & m James Donald Crenshaw 9Mar49 EU161148



Eyes of the soul; w Relph Williams, m Fred Fisher. © 17 Jun19; E454306. R6391; 17 Jun46; Anna Fisher (W) & R. Williams (A), New York.

aver!

454306 @ McCarthyt Fisher, inc. 717 m Fred Fisher - U.S. w Ralph Williams

Eyes of understanding.

MILSEN, FRIDA REBEKKAH.

Eyes of understanding, a biography.

136 p. illus. © Augsburg Pub.

House, Minneapolis; 19Dec47;

A22653.

I. Eid, Viola.
II. Augsburg Publishing House.



EYES OF VELVET BLUE; m & © José Melis Guiu 12May52 EU274620

EYES OF YEARNING; w, m & © Nettie Sledd Ooghe 28Nov51 EU257330

DEC 1 2 1951



THE EYES OF YOU; w Arthur Nelson w & m Betty Maisin © Arthur Nelson & Betty Maisin 220ct52 EU291480

Eyes of youth; w & m Irving Berlin.

© 250ct19; Eli6li22li. R1237li; 300ctli6;
I. Berlin (A), New York.

EYES OF YOUTH, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 5Apr20; E473966. R18119; 23Apr47; Edward B. Marks music corp. (PWH), New York.

EYES OF YOUTH, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 5Apr20, E473966.
R26126, 26Dec47, Henry R. Stern & Domenico Savino (A's)

Eyes on Jungle Doctor.

WHITE, PAUL HAMILTON HUME.

Eyes on Jungle Doctor. With 25
illus. by Helen M. Gillham.
120 p. (His Jungle Doctor series,
no. 10) © Paternoster Press;
7Apr53; 2c 3Ju153; AIO-3331.

T. Paternoster Press.



EYES OPEN; w, m & © Charles Valentine Dixon & Max Goodwin 29Dec52 EU298281



"Eyes right!"

Ancliffe, Charles.

"Eyes right!" London, The cinephonic music co., ltd.

© 25Apr44; lc 1Mar46; publisher;

EF430.

For piano sole.

I. Title.

Library of Congress Copyright Office



Music Cat.

EYES RIGHT. SEE Compton (Ayres) Associates.

LYES, right. AA220585. SEE McKeever, Audrey. EYES SO BLUE; w, m & © Charles A. Douglas 30Aug54 EU369229

EYES SO BLUE, TELL ME TRUE; w, m & © Dorothy L. Shash 25Jan54 EU345088

EYES THAT ARE BLUE; m & © Joseph E. Kornosky 10Aug53 EU326661

EMES that cannot see. R74852. SEE Gnudtzmann, Albert Theodor. EYES THAT FOOL ME © w Melvin Ortner m Edward Greenberg 31Dec47 EU109975

EYES THAT HAUNT ME, from Natja; w
Harry B. Smith, m Petr Il'ich
Chalkovskil, adapted by Karl Hajos.
© 4Feb25, E605540. R95888, 5Jun52,
Elsa Hajos (W)



EYES THAT HAUNT ME, from Natja; w
Harry B. Smith, m adapted from
melodies of Petr Il'ich Chalkovskil
by Karl Hajos. © 4Feb25, E605540.
R105073, 8Jan53, Sydney R. Smith (C),
Elsa Hajos (W) & Lillian Otten (C of
K. Hajos)

EYES THAT HAVE CRIED TOO MUCH; w, m & @ Mary Hunt Ketron 29Nov51 EU257376

DEC 14 TE



EYES THAT LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg; duet. © 14Sep27; E671476. Lillian H. Romberg (W); 14Sep54; R135640.

EYES THAT LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg; duet. © 14Sep27; E671476. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135740.

E unp 8591

Eyes that love.

See.

Eisenberg, Harry.

jss 6-11-46

EYES THAT NEVER CRY; by Connie Mack © Lois Pub. Co. 1Apr54 EP79284. Notice 3May54 v23 p983

EYES THAT NEVER CRY; w Conrad
McDonald m Rutheda Louella Dunlap
© Conrad McDonald & Rutheda Louella
Dunlap 21Ju153 EU324324

Eyes that never cry.

M1630

.M

MACK, CONNIE.

Eyes that never cry; [by] Connie Mack. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79284.

I. Title.

Library of Congress

EYES THAT ONCE WERE MINE; w, m & © Rosa Lee Nix Stewart 3Jun54 EU360121

Eyes that say 1 love you; w & m Fred Fisher. 26Mar19; E443909. R3613; 26Mar46; Anna Fisher (W), New York.

R

EYES THAT SHED TEARS; w, m & © Frederick Rife Hillegas & Leo R. Leasure 1Sep53 EU329311

Eyes that watch you.

HOPLEY-WOOLRICH, CORNELL GEORGE.
Eyes that watch you, by William Irish
[pseud.] [Short stories; 4 of the stories
pub. previously, 2 in Argosy magazine
and 2 in Dime detective] New York,
Rinehart [1952] 247 p. (A Murray Hill
mystery) © Cornell Woolrich; 21Jul52;
A68943.

EYES to see with. DU13263. SEE Dr. Christian, no. 476.

Eyes to the skies.

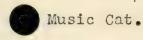
Dixon. Cliff.

Eyes to the skies ... [words] by Eva Scheele. Hollywood, Calif., Nor-dyke publishing company.

© 28 Jan 44; 2c 10 Jun 46; publisher,

Los Angeles; EP268. For voice and piano.

I. Schoole, Eva, lyricist. II. Title.



EYES UNDER WATER. SEF John Kieran's kaleidoscope, no. 26.

Eyes unto the hills.

MCCURRY, BERTHA B. (MOORE)
Eyes unto the hills. 192 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
8Nov51; A61029.

I. Eerdmans (William B.) Publishing Co.

br/r

Library of Congress Copyright Office



DEC 1 1 1951

EYES welcome more colorful meals. KK15725. SEE Minnesots Valley Canning Co.

EYES WERE MADE TO SEE © w & m English Mathews 18Apr49 EU164204



EYES WERE NEVER MADE FOR CRYING; w Harry D. Kerr, m Lindsay McPhail, ukulele arr. M. Kalua. © 4Dec26; E652467. Lindsay McPhail (A); 24May54; R130699.

EYES WIDE OPEN © w & m Harold Rice Webb 16Aug47 EU89358

EYES WINKER, CHIN CHOPPER; w, m & © David Francis Sweeney 24Nov50 EU222126

DEC 14



EYESIGHT TO THE BLIND; w, m & © Willie Williamson 15May51 EU238587

JUN 1 5 1951

Library of Congress Copyright Office



RE 27-055

Eyesight to the blind.

SHE BRINGS EYESIGHT TO THE BLIND. Eyesight to the blind; w & m Willie Williamson © Algonquin Music, inc. 31May51 EU240414

JUN 2 9 1951



EVE-spots - arrow magic. SEE Hetzler, Roy M. KK46493.

EYE-SPY. AA205956. SEE McKeown, Charles Tylar.

MAR 2 4 1952

MYE WASH. R92476. SHE Nason, Leonard Hastings.

Title Eyewitness.						
Claimann Rebert Harrisen, 360 W. 57th St., New York, N. Y.						
Remitter Rivise, 1521, Arch St., Phila., 7 Pa.						
1943	No.	Issue of	Date received	Held	No funds	Final action
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9-10 2	3	Winter' 45	9-12-45			OC18 601347
4-17 2	4	Spring 40	5-14-40	-	9	CIB 19274
10-4 2	5	Fall'46	10-8-46			CIB 43312
2	6	Spring 47	45-1-47		C	CIB 73847
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(July 1941—5,000)						

EYE WITNESS. Coronado-Neptune Productions, London. Released in the U.S. by Eagle Lion Films, Inc., 1950. 104 min., sd., b&w, 35mm.

Summary: An American lawyer copes with British customs and legal traditions when he attempts to clear a wartime friend of a

murder charge.

Credits: Producer, Joan Harrison; director, Robert Montgomery; screenplay, Ian McLellan Hunter, Hugo Butler; music director, John Hollingsworth; music author, Malcolm Arnold; film editor, Lito Carruthers. Cast: Robert Montgomery, Leslie Banks, Felix Ayliner,

OCT 2 0 1950

EYE WITHESS (Card 2)

Andrew Cruickshank, Patricia Wayne.

© Coronado Productions, Ltd.; 5Aug50
(in notice: 1949); LP371.

THE EYE WITNESS. Passaic, N. J., Drs. Fitssimmons & Boettinger. Folder. © Corinne Updegraff Wells; 26Feb48; AA37584.

THE EYE WITNESS, by Eric Levison. © 23Feb21, A608514. R30581, 8Mar48, Eric Levison (A)

Eye witness.

COXE, GEORGE HARMON.

Eye witness. [1st ed.] [Pub. in condensed form in American magazine, May, 1949 under title: The hidden witness] New York, Knopf. 248 p. © on full-length book version; George Harmon Coxe; 24Feb50; A41406.

md/r

Library of Congress Copyright Office



APR - 3 1950

THE EYE WITNESS. SEE Sergeant Preston of the Yukon (Radio program) No. 1198.

EYE WITNESS. SEE Tarpley, Vera Chamberlain.

EYE WITNESS. SEE Wander, Raymond Frederick.

The eye witness. AA33565. see Wells, Corrinne Updegraff.

THE EXE witness. AA61349. SEE Wells, Corinne Updegraff.

The eye witness.

100

Wells, Corrime Updegraff.

The eye witness. At 52369. see Wells, Corime Updagraff.

elg 3-21-47

EYEWITNESS IN ATHENS. Union Films, 1949. 1 reel, sd., baw, 16mm.

Summary: The story of what is happening in Greece today. Shows the role of the United States foreign policy in support of the government and points the way to a democratic solution.

© Carl A. Marzani, dba Union Films; 25Augh9; MPh831.

Eyewitness in Indo-China.

STAROBIN, JOSEPH ROBERT.
Eyewitness in Indo-China. Cameron &
Kahn. 187 p. © Joseph R. Starobin; 10May54; A142619.



An eye-witness report.

see

Cudahy packing co., claimant.

mgc 4-10-46

THE EYE WITNESS WHO WOULDN'T SEE.

Revue Productions. 3 reels, sd., b&w,
16 mm.

© Revue Productions, inc.; 31Dec53;
LP3382.

EYE-WITNESSED. R113773. SEE Fayder, Samuel.

Eygos, Bernard.

Autumn' time; song for medium voice and piano. Poem by Agnes Carr, music by B. Eyges and Erwin R. Schmidt's Boston, The Boston music company. 45¢ © 811ar46: publisher: EP1847.

I. Carr, Agnes, lyricist. II. 'Schmidt, Erwin R., joint composer. III. Title.

Library of Congress Copyright Office



Music Cat.

Eyges, Bernard.

THE BANANA POLKA; m & © Erwin Roeder Schmidt & Bernard Eyges 18Aug50 EU212730

SEP - 6 1950

Eyges, Bernard, 1893-

I met you on a blind date, baby: words and music by B. Eyges and Samuel H. Rossman.

@ 11-14-46; B. Eyges, Brookline,

Mass .; EU54383. and S. H. Rossman, Boston

Eyges, Bernard.

I'LL GO BANANAS; w, m & © Erwin Roeder Schmidt & Bernard Eyges 7Aug50 EU211586

AUG 2 3 men

Eyges, Bernard.

Sleepy little town; words and music
by B. Tyges, Ray Spencer and Bernie '
Fazioli. New York, Mills music, inc.

26Dec45; 2c lJun46; publisher;
EP5062, Correcting EP37.

I. Spencer, Ray, joint composer.
II. Fazioli, Bernie, joint composer.
III. Title.

Library of Congress Copyright Office

Music Cat.

Eyges, Bernard.

Then you'll come back to me.

R

Dos eygn land.

ROBIN, CELIA.

Dos eygn land; yom ha- atsma'ut. [Text in Yiddish; title transliterated. On application: The native land] New York, 1951. 112 p. illus. © Celia Robin; 30Jun51; A57139.

cg/r



M1727

E.

EYKEN, E VAN DER, 1913-Don't you know? Words by Mady Tonery [pseud.] music by Gwen Merlin [pseud.] © Elspor, Antwerp, Belgium; 1Jun54; EF0-28603.

I. Title. [II. Toen, Mady, 1922-

Library of Congress

Tyler, Frank M 1893- lyricist. Tobin, Louis. Only in the way.

Eyler, Herbert W
Tears in my heart tonight; w & m H.
W. Eyler. © Herbert W. Eyler,
Thurmont, Md.; lMar47; EU47518.

Eyler, Herbert W.
YOU'RE JUST AN OLD MISER; w, m & ©
Herbert W. Eyler 26Aug52 EU286001

I was wrong: w H. W. Eyler, m D. W. Starry. © Dale W. Starry and Herbert W. Eyler, Littlestown, Pa.; 16Mar47; EU48000.

Just a little bunch of roses; w & m H. W. Eyler. © Herbert William Eyler, Thurmont, Md.; 30May47; EU69559.

Mother darlin'; w & m Herb Williams & Florence Maye. © Herbert William Eyler, Thurmont, Md.; 7May47; EU77320.

Eyler, Herbert William.

Paddle your own cance; w & m H. W.

Eyler. © Herbert W. Eyler, Thurmont,

Md.; 11Mar47; EU47848,

william

Rocky mountain rose; w & m H. W. Eyler. © Herbert W. Eyler, Thurmont, Md.; 11Mar47; EU47849.



Eyler, Jerry Neil.

IF TOMORROW IS AS PRETTY AS TODAY WAS; w Jerry Neil Eyler m Richard Wayland Caldwell © Jerry Neil Eyler & Richard Wayland Caldwell 10Nov49 EU189548 Eyler, Sylvia.

TOMORROW © w Sylvia Eyler m Hal Chansler 2Dec49 EU186619



Eyles, Leonora see Eyles, Margaret Leonora (Pitcairn) 1890-

Eyles, Margaret Leonora (Pitcairn) 1890-

Unmarried but happy. London, V. Gollancz, 1947. 140 p. 19 cm.

© Margaret Leonora Murray, Hove, Sussex, Eng.; 28Aug47; 1c 21Nov47; AI-1272.

47-8269*

MA

EYLES, Margaret Leonora (Pitcairn) SEE Hidden lives. R71170.

JAN - 2 1951

Eyles, Marianne, claimant.

[Eye exercise] These exercises are to be carried out as the doctor recommends. [Seattle, Printed by Prompt printers] c1945.

cards stapled to sheets. illus. 72 x 5 cm. & 28 x 212 cm.

© 5-16-45; 2 c 5-28-46; Seattle; AA 14210.



The diamond saw and its operation.

47 p. illus. cAppl. authors:
Wilfred Charles Eyles and Lelande
Quicks © Lapidary Journal, inc.;
250ct51; AA203013.

EYIMANN, ROBERT J.

Dollar saving income tax record
and built-in filing system, 1953.

1 v. © on revisions; Robert J.

Eylmann; 30Apr52; AA2118h0.

Eymann, Clara Josephine.

HEAVEN'S ADDITION; m James Alexander Brennan w & © Clara Josephine Eymann 12Dec51 EU258678

· DEC 2 9 1951



Eymann, Dale Weber.

Just for today; w Harriet Taylor Eymann, m D. W. Eymann. © Dale Weber Eymann, Hollywood, Calif.; 24Mar47; EU48310.

Eymann, Harriet Taylor.

Just for today; w Harriet Taylor Eymann, m D. W. Eymann. © Dale Weber Eymann, Hollywood, Calif.; 24Mar47; EU48310.



Close to the land. K30832. SEE Osborne Co.

Eymard, J Girodetsee Girodet-Eymard, J EYMARD, PETER JULIAN, comp.

My Eucharistic day; rules and

practices recommended by Blessed

Peter Eymard. 145 p. Appl.

author: Robert John Voca.

© Franciscan Marytown Press;

26Jul54; A150414.

Eymard, Pierre Julien.

TROCHU, FRANCIS.

Le Bienheureux Pierre Julien Eymard, fondateur de la congrégation des Prêtres et de celle des Servantes du T. S. Sacrement (1811-1868) d'après ses ecrits, son procès de béatification, et de nombreux documents inédits. 501 p. illus. © Emmanuel Vitte, Paris; 15Apr49; AF10245.

I. Eymard, Pierre Julien. II. Vitte, Emmanuel.

Library of Congress Copyright Office



mds/mn

EYMERY, HENRI GIROD-SEE Girod-Eymery, Henri.

Eynck, John Joseph.

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NORTH WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573770. R77912, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)



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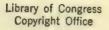
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MSH 3-15-46

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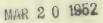
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Eyrle enclosed siphon filler. (Bottle filler) Photograph. Q Eyrle R.

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Eyrle two spout vacuum filler. (Water filler) Q Eyrle R. Levy, d.b.a.

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EYRLE COMPANY. Eyrle vacuum case filler. Photograph. © Eyrle R. Levy, d.b.a. Eyrle Co.; 5Apr48; KK22588.

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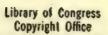
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I. Eyrolles, Marc.





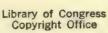
LANGLOIS-BERTHE LOT, RICHARD. Étude électromagnétique générale des machines électriques. 284 p. illus. © Marc Eyrolles, Paris; 18Jan49; AF9787.

I. Eyrolles, Marc.



LANGLOIS-BERTHELOT, RICHARD. Étude industrielle générale des machines électromagnétiques. 300 p. illus. © Marc Eyrolles, Paris; 30Mar49; AF10323.

I. Eyrolles, Marc.





RIGAL, ROGER.

Les hyperfréquences, circuits et propagation des ondes en vue des applications au radar et aux télécommunications. Préf. de Louis de Broglie. 224 p. illus. (Collection technique du C. N. E. T.) © Marc Eyrolles, Paris; 7Apr50; AF12181.

I. Eyrolles, Marc.

MAR 2 1 1951

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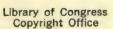


egm/r

LANGLOIS-BERTHELOT, RICHARD. Les machines électriques des réseaux. 267 p. illus. © Marc Eyrolles, Paris; 30 Mar49; AF10319.

I. Eyrolles, Marc.

br/r





FLEURY, PIERRE. Mécanique physique, par P. Fleury [et] J.-P. Mathieu. 439 p. @ Marc Eyrolles: 13Nov53: AFO-13185.

I. Mathieu, Jean Pierre, joint author. II. Eyrolles, Marc.





LANGLOIS-BERTHELOT, RICHARD.

Les moteurs électriques pour toutes applications. 264 p. illus. (Éditions scientifiques & techniques) © Marc Eyrolles, Paris; 23May50; AF12185.

I. Eyrolles, Marc.

rjm/r

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FEB 2 7 1051

CHOISY, MAURICE.

Notions de chauffage industriel, fours et gazogènes. 286 p. illus. © Marc Eyrolles, Paris; 31Jul50; AF12175.

I. Eyrolles, Marc.

egm/r



LEMOINE, JULES.

Traité de physique générale et expérimentale; d'après le cours du Conservatoire national des arts et métiers, par Jules Lemoine [et] Auguste Blanc. Vol. 1: Mécanique, chaleur, 6, éd., 1949, vol. 2: Acoustique-optique, 5, éd., 1950, vol. 3: Electricité générale, 3. éd., 1946 & 4. éd., 1949, rev. par P. Fleury 3 v. in 4. illus. © on revisions; Marc Eyrolles, APR 1 0 1951

APR I U 195

(cont. on next card)

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AF12176, AF12177 AF12188, AF12189

LEMOINE, JULES. Traité de physique générale... (Card 2)

Paris; v. 1, 8Mar49, AF12189; v. 2, 2Jan50, AF12188; v. 3, 3. éd., 12Aug46, AF12177; v. 3, 4, éd., 8Jun49, AF12176.

I. Blanc, Auguste, joint author. II. Fleury, Paul, ed. III. Eyrolles, Marc.

egm/r



BERNHART, JOSÉ.

Traité de prise de son. [Cours du] Centre d'enseignement de la radiodiffusion française] Préf. d'Arthur Honegger. 382 p. illus. (Collection de la radiodiffusion française) © Marc Eyrolles; 15Apr49; AF10325.

I. Eyrolles, Marc.

Library of Congress Copyright Office



mds/r

Eysen, Egon, ed.

RÖGNITZ, HANS, ed.
Konstruieren im Maschinen- und Gerätebau.
Bd. 1. Das Gestalten der Form, hrsg.
von H. Rögnitz unter Mitwirkung von
Bouché, Discher, Eysen [et al.] 210 p.
illus. (Teubners Fachbücher für
Maschinenbau und Elektrotechnik)
© B. G. Teubner Verlagsgesellschaft,
Leipzig; 12Oct50; AFO-3133.

(continued on next card)

JAN 29 1951

Library of Congress Copyright Office



ma/r

RÖGNITZ, HANS, ed. Konstruieren im Maschinen... (Card 2)

I. Bouché, Charles, ed.
II. Discher, Friedrich, ed.
III. Eysen, Egon, ed.
IV. Teubner (B. G.) Verlagsgesellschaft.

AF0-3133

Library of Congress Copyright Office



ma/r

EYSENCK, HANS J.

Les dimensions de la personnalité, par H. J. Eysenck avec la collaboration de H. T. Himmelweit [et al.] Traduit d'après la 2, éd, anglaise par D. Mazé avec la collaboration de Mme Bize; précédé d'un avant-propos par Aubrey Lewis. [1, éd.] 314 p. (Bibliothèque scientifique internationale. Sciences humaines, section psychologie) © on translation: Presses universitaires de France, Paris; 25Oct50; AF0-3726.

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EYSENCK, HANS J. Les dimensions de la... (Card 2)

I. Maze, Dina, tr.
II. Bize, Alice, tr.
III. Presses universitaires de France.

AF0-3726



EYSENCK, HANS JURGEN.

The psychology of politics.
Routledge and K. Paul. 317 p.
© Hans Jurgen Eysenck; 80ct54;
AIO-4817.



0.0.

EYSENCK, HANS JURGEN.

The scientific study of personality. [Sequel to Dimensions of personality] London, Routledge & K. Paul [1952] 320 p. illus. © Hans Jurgen Eysenck; 30Jun52; 2c 29Jul52; AIO-2319.



EYSLER, EDMUND, 1874-Bleib' bei mir. SEE HIS Küssen ist keine Sünd'.

EF0-6887

MAY 1 4 1951

xM



Eysler, Edmund.

FRIENDS THAT ARE GOOD AND TRUE; w
Julius Steger, school version by
Emerson Poe, m Edmund Eysler, arr.
Henry Wadsworth; 2-pt. song. ©
on arr., 20Dec24, E606024. R87663,
21Dec51, M. Witmark & Sons (PWH of
H. Wadsworth)



EYSLER, EDMUND, 1874-(Küssen ist keine Sünd') Bleib' bei mir! Lied aus dem Film Küssen ist keine Sünd! Worte: Hubert Marischka u. Rudolf Oesterreicher, Musik nach Edmund Eysler von Alois Melichar. (With his Küssen ist keine Sünd') © on arrangement; Josef Weinberger, ltd., London; 20Dec50; EF0-6887. I. Title. II. Title: Küssen ist keine Sünd'. [III. Marischka, Hubert, 1882- IV. Öster-1881reicher, Rudolf, V. Melichar.

Alois, 1896-

xM1508.9

s.1.

Copyright Office

M1508

M1508 EYSLER, EDMUND, 1874-

Küssen ist keine Sünd'; Lied aus dem gleichnamigen Film, Worte: M. West und I. Schnitzer. Neue Verse: Hubert Marischka u. Rudolf Österreicher, Musik: Edmund Eysler [arr.: Alois Melichar]
© on new words & arrangement; Josef Weinberger, ltd., London; 20Dec50; EF0-6887.

I. Title. [II. West, M. III. Schmidzer, 71,951]
IV. Marischka, Hubert, 1882- V. Österreicher, Rudolf,
Library of Congress
Copyright Office

Alois, 1896xM1508.9

s.l.

Eysoldt, L.

MY SUNFLOWER MAID; w Francis Wheeler & Harry B. Smith, m L. Eysoldt. © 180ct23, E576245. R78390, 11May51, Sydney R. Smith (C)

0 1951

Eysoldt, L.

MY SUNFLOWER MAID; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m L. Eysoldt. © 180ct23, E576245. R84168, 80ct51, Mary Waterson (W)

oct 30 mil

Eysoldt, L.

sunflower. Sonnenblume, op. 32; fox trot; pf. © 15May21, E545152. R46599, 20Apr49, L. Eysoldt (A)

M1735

EYSOLDT, LEO, 1891Der alte Leuchtturm; Lied und langsamer
Fox, Text: Herbert Preuss, Musik: Leo
Eysoldt. © Thalia-Musikverlag,
Wiesbaden, Ger.; 8Dec53; EF0-27061.

I. Title. [II. Preuss, Herbert, 1907-]

Library of Congress



Eyssen, Marguerite.

Go-devil by Marguerite Eyssen. Garden City, N. Y., Doubleday & company, inc., 1947.

3 p. l., 314 p. 201cm.

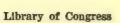
"First edition."

r. Title.

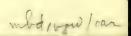
PZ3.E978Go

© 20Feb47; author, Bradford, Pa.; A10672.

47-1747







Eyster, Charles Warren.

WE WANT TRUMAN () w & m Charles Warren Eyster 7Jun48 EU135375



EYSTER, ELVIN S., joint author.
Achievement test no. 1-7 cand:
Final examination, for use with
Consumer economic problems.
AA201714. SEE Wilson, W. Harmon.

FED - 6 1952

Eyster, Elvin S.

SHIELDS, HAROLD GUSTAV.

Consumer economic problems. 4th ed.

By W. Harmon Wilson and Elvin S. Eyster.

[1935 ed., by H. G. Shields and W. H.

Wilson has title: Business-economic problems] Cincinnati [1951] 757 p.

illus. © on additions & revisions; SouthWestern Pub. Co.; 4May51; A62677.

I. Wilson, William Harmon. II. Eyster, Elvin S. III. South-Western Publishing Company.

Library of Congress Copyright Office FEB - 8 1952 sma/r EYSTER, ELVIN S., joint author.

Manual for Consumer economic

problems. AA201720. SEE

Wilson, W. Harmon.

EYSTER, ELVIN S. SEE Understanding the dollar. MP3326.

ALETHEA m Robert A. Fairweather © w James Howard Eyster 20Jun49 EU170794



APRIL'S JUST FOR YOU m Robert Arthur Fairweather © w James Howard Eyster 10Nov48 EU148326

Eyster, James Howard.

CARMEL BY THE SEA © w James Howard

Eyster, m Robert A. Fairweather

270ct47 Eul00106

IT'S IN THE CARDS m Robert Arthur Fairweather © w James Howard Eyster 22Mar48 EU121751

THE MAN OF DISTINCTION m Robert A. Fairweather © w James Howard Eyster 15Dec48 EU151308

MUSH, MUSH, MUSH, m Robert A. Fairweather w & © James Howard Eyster 17May50 EU204216



Eyster, James Howard.
STORE AWAY YOUR MEMRIES m Robert
Arthur Fairweather © w James
Howard Eyster 19Jan48 EU112706

YOU KNOW WHAT; m Robert Arthur Fairweather w & © James Howard Evater 90ct51 EU252600

EYSTER, WARREN.

Far from the customary skies. New York, Random House [1953] 372 p. © Warren Eyster; 18Feb53; A83351.

EYSTER, WILLIAM H., joint author. The fiscar farm record book. AA199637. SEE Walker, C. C.

JAN - 3 1952

EYSTER, WILLIAM HENRY.

The vegetable calendar. Decorations by Karl Manahan. [1st ed.] Emmaus, Pa., Organic Gardening. 96 p. (Organic Gardening library, no. 40) © Rodale Press; 18Sep49; A49380.

I. Manahan, Karl, illus. II. Rodale Press.

DEC 6 1050

Library of Congress Copyright Office



md/ms

EYSTON, GEORGE EDWARD THOMAS. Fastest on earth. U.S. A. ed. 175 p. illus. © Floyd Clymer, Los Angeles; 310ct46; A38686.

I. Clymer, Joseph Floyd.

Library of Congress Copyright Office



vp/r

EYT, EUGÈNE.

Les laitiers métallurgiques et leurs réactions. [Thèse, Univ. de Paris] Pref. de P. Chevenard. Ouvrage pub. sous les auspices de l'Institut de recherches de la sidérurgie et du Centre de documentation sidérurgique. 94 p. illus. © Dunod, Paris; 23Feb49; AF10042.

I. Dunod.

Library of Congress Copyright Office



mds/rk

Eythymes peripeteies.

M1508 RITSIARDES, IOSEPH MICHAEL, 1900(Eythymes peripeteies) Tha
bro kainourgia agape ...
etichoi: G. Ioannide, mousike:
I. Ritsiarde. Apo ten

epitheoresi Eythymes peripeteies, 2. ekdosis. Athenai, Ekdoseis Gaitanou. © Michael Etienne Gaetanos. Athens; 5Jan47; EF5345. For voice and piano.

I. Toannides, Georgios Petros,
1910- lyricist. II. Title.

(Continued on next card)

Copyright Office

Music Cat.

EYTINGE, BRUCE. SEE Aviation memories.

Eyton, Alice, author of scenario
Little comrade.

See

LITTLE COMRADE.

Eyton, Alice, author of scenario.
Louisiana.

See

LOUISIANA.

Eyton, Frank.
M1356 GREEN, JOHNNY.

Body and Soul; featured in ...

"Body and Soul" ... words by
Edward Heyman, Robert Sour and
Frank Eyton, music by Johnny
Green, a Jerry Sears arrangement. © Harms, inc., New York;
loct47; on orchestration;
EP17752. Piano-conductor score
(orchestra, with words) and parts.

I. Heyman, Edward, lyricist. II. Sour, Robert, joint lyricist. III. Eyton, Frank, joint lyricist. IV. Sears, Jerry, arr. V. Title.

Library of Congress Copyright Office



Music Cat.

M1573 Eyton, Frank, joint lyricist.

Green, Johnny.

Body and soul ... S.S.A. Words by Edward Heyman, Robert Sour and Frank Eyton ... arr. by Douglas MacLean [pseud.] N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;

EP1160.

I. Heyman, Edward, lyricist. II. Sour, Robert, joint lyricist. III. Eyton, Frank, joint lyricist. IV. Campbell-Watson, Frank, 1898- arr. V. Title. Library of Congress Copyright Office Music Cat.

M1621 BENJAMIN, ARTHUR, 1893.B The Fire of Your Love; words by
Frank Eyton, music by Arthur
Benjamin. [London] Boosey &
Hawkes. © Boosey & Co., 1td.,
London; 20Aug47; EF6262.

I. Eyton, Frank, lyricist. II. Title.

Music Cat.

M1356 BORGANOFF, IGOR.

.B

Gipsy moon; valse, music by Igor Borganoff, English words by Frank Eyton, arr. by Dave Foster. © Chappell & Co., ltd., London; 6Feb48; on arrangement; EF8282. Piano-conductor score (orchestra, with words) and parts.

SING, BIRDIE, SING; w Frank Eyton, m Colin Wark. © 17May27; E669128. Colin Wark (A); 28May54; R131240.

Sweetheart mine: 'Appy 'Ampsted [excerpt] [Words and music] by F. Eyton and Noel Gay. London, Clover music co., ltd. ls

© 250ct46; publisher; EF4598. For voice and piano; melody also in tonic sol-fa notation.

I. Gay, Noel, joint composer. II. Title: 'Appy 'Ampsted.

Library of Congress Copyright Office



Music Cat. xM1508.8

Eyton, Frank. GAY. NOEL.

M1508

(Sweetheart mine) I'll always love you. from Sweetheart mine: by Frank Eyton and Noel' Gay. London, Clover Music Co., sole selling agents, N. Gay Music Co. O Noel Gay, inc., New York; 15Aug46; EF5646. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

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Library of Congress Copyright Office

Music Cat.

Eyton, Frank. GREEN, JOHNNY.

M1508

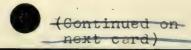
"Todo Me Ser." From the musical comedy "Three's a Crowd"; Spanish text by Johnnie Camacho, English text by Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green. © Harms, inc., New York; 220ct47; on Spanish text; EP18481.

I. Heyman, Edward, lyricist. II. Sour, Robert, joint lyricist. III. Eyton, Frank, joint lyricist. IV. Camacho,

Library of Congress Copyright Office (Continued on next card)

M1508 GREEN, JOHNNY.

(Three's a crowd) Body and soul.
"Je t'aime passionnément, from the musical comedy "Three's a crowd",
French text by Emelia Renaud, English text by Edward Heyman, Robert Sour and Frank Lyton, music by Johnny Green. © Harms, inc., New York; 30Dec47; on French text;
EP21029.



EYTON, FRANK, pseud. SEE Hollinworth, Francis John Eyton.

Library of Congress Copyright Office



MAY - 9 1950

EYTON, FRANK, pseud. See also Hollinworth, Francis John Eyton.

EF-0105



·E

M1731 EZANNO, RENÉE. .2

Vieux bouquet, paroles de Louis Amade, musique de Renée Ezanno. Paris, Éditions Vianelly. © France-Music Co.: 50ct48: EF11098.

I. Amade, Louis, lyricist. II. Title.

"Eze" close valve construction.

see

Salter (H. B.) manufacturing co.
Your customers will benefit by this
superior "Eze" close valve construction.

4-26-46 rs

EZE Out disgorger. KK78004. SEE Curry, Erwin Harold.

BIBLE, ITALIAN, 1947.

Ezechiele, a cura di Francesco Spadafora. 357 p. illus. (Bible. Italian. 1947. La sacra Bibbia, volgata Latina e traduzione italiana dai testi originali, illustrate con note critiche e commentate, sotto la direzione di Salvatore Garofalo) © Marietti editori, Itd., Torino; 10Nov48; AF12401.

I. Spadafora, Francesco, ed. JUL 2 5 1951 II. Marietti editor<u>i</u>, ltd.



EZEE answers. C3728. SEE Tompkins, Joseph Herbert. E-ZEE BUDGET AND EXPENSE RECORD. A85000. SEE Warner, Lyle A.

EZEE FLOW CORPORATION.

Distributors & dealers report. Ezec Flow, hottest seller in the business. (Fertilizer spreader) Sheet from Farm implement news, Nov. 17, 1949, p. 53. © Ezec Flow Corp., successor to Power Production Co. (in notice: Power Production Co.); 17Nov49; KK63763.

EZEE FLOW CORPORATION ©.

Don't forget Ezee Flow. More farmers choose Ezee Flow than any other spreader. (Fertilizer spreader and seeder) Adv. from Successful farming, Sept. 1951, p. 148. © 1Sep51: KK73656.

EZEE FLOW CORPORATION C.

How to save money on fertilizing & seeding, with Ezee Flow. 27 p., illus. C 10Aug50; AA163656.

EZEE FLOW CORPORATION. ©
Save up to 50 % on fertilizing &
seeding with Ezee Flow. (In the
Progressive farmer, Aug. 1952, p.
90) © 1Aug52; KK92839.

EZEE flow fertilizer spreader and seeder. New Gold Star model. SEE Power Production Company. KK35392. E-ZEE-On door repair panels for passenger cars and trucks. SEE Schofield Manufacturing Company. Graver Industries, inc. KK40835.

Ezekial saw de wheel.

M1671 CHARLES, RAY, 1918-.C Ezekial saw de wheel:

Ezekial saw de wheel; for mixed chorus, arranged by Ray Charles. (Staff choral arrangement, no.RR143) [With piano acc.] 20¢ © on free paraphrase & new material; The Staff Music Pub. Co., Great Neck, N. Y.; 1Aug51; EP57070.

I. Title.

Library of Congress Copyright Office



OCT - 3 1951 xM1554

Ezekiel, Mordecai, 1899- ed.

Towards world prosperity, through industrial and agricultural development and expansion, edited by Mordecai Ezekiel; contributors: Nathan M. Becker, Eugene M. Braderman, Miron Burgin [and others] ... New York and London, Harper & brothers [1947]

xiv p., 1 l., 455 p. diagrs. 231cm.

Maps on lining-papers.

1. Economic conditions—1918-

r. Title.

Full name: Mordecai Joseph Brill Ezekiel

HC59.E9

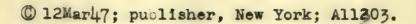
330.904

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EZEKIEL; w, m & © Ruth Daub 22Dec50 EU224406

JAN 1 1 1951



EZEKIEL and the Pharisees. DU12631. SEE Schram, John Michael.

EZEKIEL JONES; w, m & © Elizabeth Dorothea Askue 10Nov50 EU220862

NOV 2 9 1950



EZEKIEL SAW DE WHEEL; w & m arr & © Rachel Eubanks McDonald 110ct54 EU373641

M1671 CAIN, NOBLE, 1896-C Ezekiel saw de whee

Ezekiel saw de wheel; S.A.B., concert version by Noble Cain. (Belwin octavo, no.1131) [With piano acc.] © on arrangement; Belwin, inc., New York; 6Apr51; EP53859.

I. Title.

MAY 2 1 1951

xM1574



M1671 LARGE, DONALD ELLIOT, 1909-LEZEKIEL SAW DE WHEEL; T.T.B.B., arr. [by] Don Large. (Radio program music, no. 5528) © Neil A. Kjos Music Co., Chicago; 6May49; on arrangement; EP37377.

I. Title.



M1671

CAIN, NOBLE, 1896-Ezekiel saw de wheel; S.A., spiritual, arr. by Noble Cain. (Belwin octavo, no.1260) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68431.

I. Title.



M1671 SWIFT, FREDERIC FAY, 1907-S Ezekiel saw de wheel: spiritua

Ezekiel saw de wheel; spiritual, S.A.T.B., ac. ad lib., with tenor solo, arranged by Frederic Fay Swift. (Pro Art choral, no.1354) 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60195.

I. Title.

MAR - 4 1952

Library of Congress Copyright Office



xM1557

M1671 SIMEONE, HARRY.
.S Ezekiel saw the wl

Ezekiel saw the wheel; for mixed chorus, a rhythm-antic arrangement based on a well-known spiritual, arr. by Harry Simeone. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Jul50; EP47794.

I. Title.

xM1556

Library of Congress Copyright Office



AUG 1 6 1950

EZELL, ALLAN H. Q.
Island of Maui. [Paperweight relief
map] Cast stone. © 8Jun51;
GU18357.

Ezell, Allan Hart.
THE HULA MOTULELE E © w Allan Hart
Ezell m Alvin Kaleolani Isaacs
1Mar48 EU119177

Ezell, Anna R.

AMERICAN OPTOMETRIC ASSOCIATION. WOMAN'S AUXILIARY.

History of the Woman's Auxiliary to the American Optometric Association from 1927 to 1951, compiled and written by Mrs. William C. Ezell, historian. Spartanburg, S. C., Printed by Long Print. Service, c1952. 146 p. illus. © American Optometric Association, Woman's Auxiliary; 9Jun52; A71962.

I. Ezell, Anna R.

Revised

j/m



EZELL, ESTELLE (DAVENPORT) It's mating time. 233 p. © Dorrance & Co., inc., Philadelphia; 2Jan51; A52275.

I. Dorrance and Co., inc.

MAR mays



Ezell, Helen Hope.

THANK YOU, SIR; w Juanita Walcott m Helen Hope Ezell © Juanita Walcott & Helen Hope Ezell 25Jun53 EU321581

M1380 .E

EZELL, HELEN INGLE. Cock o' the walk; piano solo by Helen Ingle Ezell. 40¢ © Clayton F. Summy Co., Chicago; 10May51; EP54655.

I. Title.

JUN 2 8 1951



M2113

EZELL, HELEN INGLE.

I know that mind unfolds; sacred song, the music by Helen Ingle Ezell, the words by Harold H. Keniston. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55070.

I. Title. [II. Keniston, Harold H.]



M1380

EZELL, HELEN INGLE.

Plantation party; a piano solo by Helen
Ingle Ezell. 35¢ © Clayton F. Summy
Co., Chicago; 20Jul51; EP56396.

I. Title.

SEP 4 1951



M1380

Village square; a piano solo by Helen Ingle Ezell. 35¢ © Clayton F. Summy Co., Chicago; 27Jul51; EP56301.

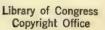
I. Title.



Ezell, John S., ed.

READINGS in American history. Vol. 1:
1492 to 1865, edited by Rudolph L. Biesele,
John S. Ezell [and] Gilbert C. Fite.
Boston, Houghton Mifflin [1952] 361 p.
© Rudolph L. Biesele, John S. Ezell &
Gilbert C. Fite; 8Jul52; A68695.

I. Biesele, Rudolph Leopold, ed. II. Ezell, John S., ed. III. Fite, Gilbert C., ed.





Ezell, John S., ed.

READINGS in American history. Vol. 2: 1865 to the present, edited by Robert C. Cotner, John S. Ezell [and] Gilbert C. Fite. Boston, Houghton Mifflin [1952] 403 p. © Robert C. Cotner, John S. Ezell & Gilbert C. Fite; 8Jul52; A68696.

I. Cotner, Robert C., ed. II. Ezell, John S., ed. III. Fite, Gilbert C., ed.



Ezell, Mrs. Julious J.

JUST MAKE UP YOUR MIND m Louis
Tobin, © w Mrs. Julious J.
Ezell 31Jul47 EU87157

Ezell, Ted, 1919-Radio business forms. [Oklahoma City, 1947] cover-title, forms. 27 x 36cm.

Ted Ezell, d.b.a. Radio business forms, Oklahoma City; 6Mar47; AA49668.

afp 18Aprl47

Ezell, Mrs. W. H.

C w Mrs. W. H. Ezell 12Apr48 EU126398

EZELL, Mrs. WILLIAM C. SEE Ezell, Anna R.

EZ 'EM MANUFACTURING COMPANY.

A treat to feet. 16 p., illus.

© Ez 'Em Manufacturing Co., Walter
Franklin Gustlin (owner); 70ct49;
AA132063.

Eze-mix manufacturing co., inc., claimant

Eze-mix mothproofer has everything but the
water ... (Mothproofing preparation)

[Toledo, Printed by Industrial printing co.]
cl946.
sheet. illus. 11 ½ x 14 cm.

Label.

Appl. author: Crossland manufacturing co., inc. Appl. claimant: Crossland mfg. co., inc. d. b. a. Eze-mix mfg. co.

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Eze-mix mothproofer has everything but the water.

800

Eze-mix manufacturing co., inc., claimant

mgc 11-21-46

Ezersky, Eugene Martin.

A VISION OF YOU; w, m & © Eugene Martin Ezersky 40ct50 EU217298

OCI 23 1950



E-Z-Est Jeweluster. KK66688. SEE E-Z-Est Products Company.

UCT 31 1951

E-Z-Est Metaluster for all metals, except silver. KK64435. SEE E-Z-Est Products Company.

E-Z-EST PRODUCTS COMPANY. E-Z-Est Jeweluster. (Jewelry polish) Label. @ Arnold Sampson, d.b.a. E-Z-Est Products Co.; 12Sep51; KK66688.

OCT 3 (1951

E-Z-EST PRODUCTS COMPANY.

E-Z-Est Metaluster for all metals, except silver. Cleans copper & brass without rubbing. Label. © Arnold Sampson, d.b.a. E-Z-Est Products Company; 9Jul51; KK64435.

B-Z-EST PRODUCTS COMPANY. E-Z-Est silver polish. Retards tarnish, will not scratch. Label. © Arnold Sampson, d.b.a. E-Z-Est Products Co.; 9Jul51; KK64434.

E-Z-EST PRODUCTS COMPANY.

E-Z-Est wood wax for furniture, woodwork, venetian blinds. Label. © Arnold Sampson, d.b.a. E-Z-Est Products Co.; 9Jul51; KK64436. E-Z-Est silver polish. Retards tarnish, will not scratch. KK64434. SEE E-Z-Est Products Company.

E-Z-Est wood wax for furniture, wood work, venetian blinds. KK64436. SEE E-Z-Est Products Company.

Those who know use Carglo. (Polish) Label. 0 17Feb51; KK60299.

MAY 1 - 1951

Ezhednevnaia molitva. SEE Eddy, Nary (Baker) Daily prayer. EZIER SPELING. B5-24014. SEE Wallachs. Advertisements. E-Z-I Lite and Tele-vision clock combination. SEE Tele-vision clock Sales Company. KK48848.

MAY 17 1950

EZINTABENI; w & m George Sibanda © Gallo (Africa) ltd. 13Nov52 EU295402



M1619

*EZIO PINZA ALBUM OF CONCERT SONGS AND ARIAS. New York, G. Schirmer [1950] \$2 Partial contents separately registered: EP47015.

I. Pinza, Ezio.

JUL 1 4 1950



EZIO Pinza in popular Italian songs. SEE Columbia Records, inc. KK27964. EZIO Pinza in scenes from Boris
Godounov. SEE Columbia Records, inc.
KK38259.

EZIO Pinza says: I drink finer-tasting Schenley. KK62941. SEE Shenley Distributors, inc. EZIO Pinza ... says: I serve smoother, finer Schenley ... KK56343. SEE Schenley Distillers, inc.

DEC 2 0 1950

EZIO Pinza sings Enchanted Melodies. KK58325. SEE Columbia Records, inc.

MAR 16 1001

EZISSA KONTA SOU w K. Manessi, m A. Bogi © Colonial Music Publishing co., inc. 30Jul47 EU89865 M2003 .S18 E9 SANDBERG, MORDECHAI, 1897-Ezkerah. I remember; oratorio [by] Mordecai Sandberg. New York, Institute of New Music. [Piano-vocal score] © Mordecai Sandberg; pts.1-3, 8Sep53; EP74142.

I. Title. II. Title: I remember.

EZKORA m Israel Taub Hebrew w © Szoel Taub 12Jun47 EU82500

EZORSKY, LYLA GURSKY.

All the kingdoms of this world, a play in three acts by Lyla Gursky. © Lyla Gursky Ezorsky; 12Nov52; DU32382.

EZRA, DAVID, pseud. SEE Elias, Desmond Ellmore, 1926-EU333161 EZRA, I. B.
The legend of the four, and other poems. Dorrance. 138 p. © I. B.
Ezra; 24Sep54; A158550.



Ezra, Mel.

I CROSS MY HEART AND PROMISE © w Mel Ezra m Clint Garvin 13Sep48 EU142959 Ezra beetle.

see

Disney, Walt

Ezra Clark Rich, 1864-1948.

STAFFORD, HELEN (CORTEZ)
Ezra Clark Rich, 1864-1948. Ezra
Clark Rich Family. 96 p. © Helen
Cortez Stafford; 15Aug53; Allo745.

SS

Ezra Cornell, 1807-1874.

MARSHALL, WALTER P.

Ezra Cornell, 1807-1874: his contributions to Western Union and to Cornell University. New York, Newcomen Society in North America. 24 p. illus. © Walter P. Marshall; 100ct51; A60197.

I. Cornell, Ezra.

DCT 3 1 1951

mh/r



EZRA! HERE'S YOUR SOUP © w & m Richard Howard & Neil Lawrence 28Dec49 EU189017



THE EZRA Kind party. DU32871. SEE Thomson, Frank Selee. The thoen stone.

EZRA READING THE TORAH TO THE PEOPLE. SEE Pettes, Robert C. Ezra, wegn eynem in a dor.

KUSSMAN, LEON.

Ezra, wegn eynem in a dor. [Text in Yiddish; title transliterated]
New York, Hoypt-farkoyf, M. S. Sklar-sky. 223 p. © Leon Kussman; 15Feb48; A25063.

cg/rk

THE EZRA Winter presentation. SEE Harkrider, John. Glory goal. DU12555.

M1557

EZRACHI, Y
Ayn Charod; Palestinian folk song, melody
by Y. Ezrachi, arr. by A. W. Binder,
English adaptation by Olga Paul. (Arthur
Jordan choral perennials, no. 2005)
© Edward B. Marks Music Corp., New
York; 15Dec49; on arrangement; EP42739.
Score: alto, chorus (SATB) and piano.

I. Paul, Olga, lyricist. II. Binder, Abraham Wolf, 1895- III. Title.

Library of Congress Copyright Office

xM1851

.J6

MT342 EZRACHI, YARIV, 1904-Natati etz; [by] Y. Ezrachi. (In Jochsberger, Tzipora, Hava n'halela, p.17)

[For recorder] @ Yariv Ezrachi; 1Apr52;

EP65476.

I. Title.



MT342

EZRACHI, YARIV, 1904Po ein harod; [by] Y. Ezrachi. (In
Jochsberger, Tzipora. Hava n'halela.
p. 17) [For recorder] © Yariv Ezrachi;
1Apr52; EP65475.

I. Title.

SL



EZRA'S new game. DP17741. SEE Sound Effects, inc. Radio script, no. 1.

Ezy-greezy. Lewis, Mack Comer

EZY-KASTER COMPANY.

Ezy-Kaster. Device. © William Silas Henson, William J. Springfield and Dean Phillip Lem, d.b.a. Ezy-Kaster Co.; 10ct50; AA169590.

JAN 1 0 1951

AA 1332

Ezykept restaurant income and expense record.

see

Myers, John G

AFP 2-7-46

Ezy Kept sun visor car cost record. SEE Magic Oil Corporation of America. Ezykept tavern income and expense record.

see

Myers, John G

AFP 2-7-46

Ezyrite, a new system of shorthand. AA44797. see Palumbo, Gao Antonette. Ezzard, George Gray.

BEAUTIFUL SUNRISE; w, m & © George Gray Ezzard 260ct53 EU335717

EZZARD Charles says: "For that smoother taste-just ask for Pabst Blue Ribbon." SEE Pabst Brewing Co. KK49236.

Ezzo. Lou M.

PINKY HOPALONG; w Lou M. Ezzo m Cecil Bruce © Lou M. Ezzo 25Feb52 EU265651

MAD 9 0. 1952



EZZO, LOU M. SEE EZZO, Louis Michael, 1915-

EU297524

Ezzo, Louis Michael.

DEAR LORD, IS MAMMY WITH YOU; w Louis
Michael Ezzo m Rocky Bellarmino

© Louis Michael Ezzo & Rocky Bellarmino 18Dec50 EU223946

JAN 1 5 1951



Ezzo, Louis Michael.

GOODY TWO SHOES; w Louis Michael Ezzo m Cliff Martin © Louis Michael Ezzo & Cliff Martin 16Dec52 EU297524

Ezzo, Louis Michael.

I'LL NEVER GO HOME WITH YOU; w Louis Michael Ezzo m Rocky Bellarmino © Louis Michael Ezzo & Rocky Bellarmino 18Sep50 EU215768

NOV - 6 1950

Ezzo, Louis Michael.

WOULD YOU CRY; w Louis Michael Ezzo m Rocky Bellarmino 18Sep50 EU215769

OCT 1 2 1950



Ezzone, Nicholas Nathan.

DARLING; w Nicholas Nathan Ezzone m Nicholas Nathan Ezzone Jr. © Nicholas Nathan Ezzone & Nicholas Nathan Ezzone Jr. 22Jan53 EU301908. Appl. states prev. reg. 17May51, EU238765. Ezzone, Nicholas Nathan, Jr.

DARLING; w Nicholas Nathan Ezzone m Nicholas Nathan Ezzone Jr. © Nicholas Nathan Ezzone & Nicholas Nathan Ezzone Jr. 22Jan53 EU301908. Appl. states prev. reg. 17May51, EU238765.

Ezzone, Nicholas Nathan, Jr.

DARLING; w Nicholas Nathan Ezzone Sr. m Nicholas Nathan Ezzone Jr. © Nicholas Nathan Ezzone Sr. & Nicholas Nathan Ezzone Jr. 17May51 EU238765

JUN 1 5 1951

Ezzone, Nicholas Nathan, Sr.

DARLING; w Nicholas Nathan Ezzone Sr. m Nicholas Nathan Ezzone Jr. © Nicholas Nathan Ezzone Sr. & Nicholas Nathan Ezzone Jr. 17May51 EU238765

EZZONE, NICK, SR. SEE
EZZONE, Nicholas Nathan, Sr.
(b. 1908)

EU238765

MAY 2 8 1951

EZZONE, NICK, JR. SEE
EZZONE, Nicholas Nathan, Jr.
(b. 1933)

EU238765

MAY 2 8 1951